

ON OR OFF?

The pros and cons of living anywhere near here...

pages 7-9

The Trail

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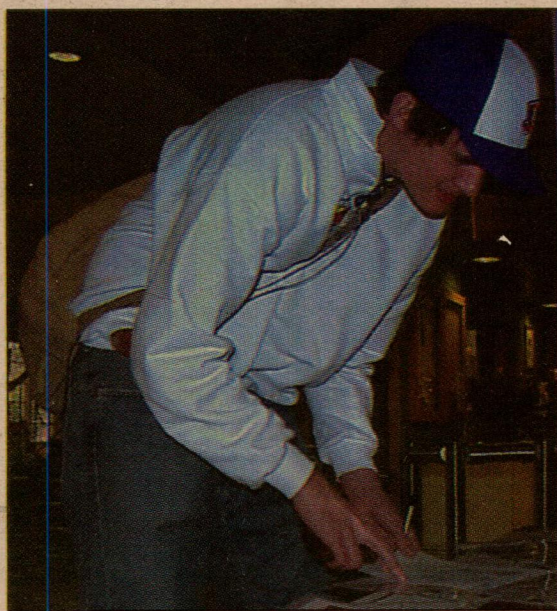


WON OR LOST?

Loggers finish season in sensational PLU game...

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Frost, Barrans win



Hannah Seebach/ASUPS Photo Services

I VOTED! — Freshman Jared Smith casts his vote Feb. 26 in the spring ASUPS presidential and senate elections.

By David Hough
News Editor

Perhaps student apathy has finally bored itself to death. The Associated Students of the University of Puget Sound spring election results indicate a drastic turnaround in voter sentiment and participation, marking this spring's election as the highest voter

turnout ever.

Over 1,100 students voted Feb. 25-26, casting their ballots for the future president, vice-president and senators of ASUPS. Or, in other words, 48.7 percent of UPS students participated in the race that elected juniors Darrel Frost and Tiffany Barrans as President and Vice President of ASUPS for the year 2003-04.

"I think all candidates had their own personal goal of increasing the vote, whether they were going to win or lose ... so publicity was increased and knowledge for voters increased ... it just shows that when people join together (to vote), that things can get done," Barrans said.

Perhaps it was the free \$2 coupons for Baskin Robins Ice Cream or the pseudo-patriotically colored "I Voted" stickers that lured students to the ballot table. Frost thought otherwise, citing the previous administration's efforts to raise school spirit and ASUPS awareness.

"I think it reflects very positively on the work President Ben Shelton and Vice President Chris Abbott did to increase school involvement in this school, and Tiffany and I will be continuing to work hard to continue that trend," Frost said.

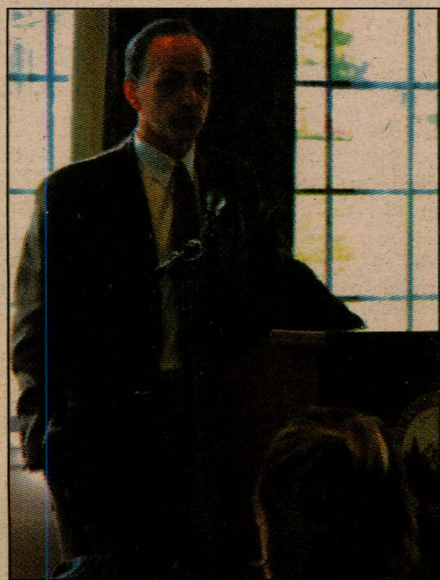
Other numbers from the election included a tight race between candidates Sarah Parker and Dave White.

"It was a close call," current Abbott said. "After the third count, Dave White won for Senior Senator. Every vote counts."

Frost also remarked the that the generation of

See ELECTIONS, page 2

Smith advocates Israeli support



Will McLain/ASUPS Photo Services

RAGE AGAINST IRAQ — U.S. Representative Adam Smith spoke to a crowd of over 60 Feb. 21 on the state of US-Israeli relations and the Iraq situation.

By Katie Rose
Assistant News Editor

United States Representative Adam Smith (D-Wash.) was on campus Feb. 21 speaking about the current state of U.S.-Israeli relations and the Iraq situation to an audience of over 60 in the Rasmussen Rotunda.

The lecture, sponsored by the Forum for American-Israeli Relations (FAIR), was one of two

recent events designed to increase understanding of the current relationship between the U.S. and Israel. The other event was a showing of "Life is Beautiful" Feb. 25.

Junior Jeremy Blatteis, co-founder and former president of FAIR, brought Smith, who was named last month to the House Foreign Relations Committee, to campus. Blatteis wanted to present a national governmental perspective on Israeli relations and the possibility of a war with Iraq.

"The main reason he came here was to educate us on why the U.S.-Israeli relationship has endured for so long," Blatteis said.

Smith began the lecture by explaining the reasons behind the U.S.'s involvement in supporting Israel and the importance of continuing peace talks between Israelis and Palestinians.

"Given the reach of the United States of America economically, militarily, culturally, we touch the rest of the world, whether we're aware of it or not," Smith said. "Managing that relationship is important, and particularly

important. The Israel-Palestinian conflict is one of the major flashpoints for relationships with between the U.S. and the Arab world. Actually it is the major flashpoint."

Despite the tension between the U.S. and the Arab world, Smith argued for continuing support because Israel upheld American ideals.

"Certainly they have always been our strongest ally in the region, but also they are promise of democracy, economic opportunity and freedom," he said. "They model the principles that are so important to the United States of America in the Middle East and it is very important that that model be there. It is ultimately having greater political and economic freedom and opportunity I think is one of the critical things for having a more stable Middle East."

Smith pointed out that the U.S. support of Israel actually acts as a stabilizing force in the Middle East, preventing a political deterioration of the region. Borrowing from New York Times columnist Thomas Friedman, Smith told the audience that he believed that the 22 Arab states are essentially failed states — countries whose governments

See SMITH, page 3

Students live refugee life for awareness



Annie McCullough/ASUPS Photo Services

SEEKING REFUGE — Students participating in the social justice groups Drummers for Peace and Freak Out! construct a refugee awareness camp Feb. 24. to inhabit for a week in an effort to educate others about the plight of millions of refugees.

By Colleen Woodrow
News Writer

Perhaps you have seen students in your classes wearing t-shirts that distinguish them as "refugees" or glanced at the display in the SUB about refugees around the world. If you have walked through the North Quad on campus, you would have noticed a makeshift home for 30 students this week in participation with the Refugee Awareness Camp.

The camp, associated with Freak Out! and Drummers for Peace, was designed to promote awareness about the plight of refugees worldwide.

"We are not trying to duplicate or simulate any situation that refugees have to live in," sophomore Steve Larson, co-founder of the Refugee Awareness Camp said. "We are trying to bring some small things about a refugee's life to light. It's more of an awareness camp to get people aware and talking about the plight of refugees."

The initiation of the camp began last semester. Taking ideas from situations of refugees, sophomore Laura Walski, Larson, sophomore Sarah Bodnar and senior Justin Garland planned the camp to incorporate as many elements as possible, while maximizing the involvement of participants. Those involved in the creation of the camp were overwhelmed with excitement by the number of volunteers in the week-long awareness demonstration. The camp is loosely modeled after the lives of refugees in both Iraq and Afghanistan.

Participants lived on limited rations of food, consisting mainly of two cups of rice and beans and a few slices of bread and limited water rations per day. The participants constructed shelter from pallets, tarp, rope and a few plastic poles. The volunteers were encouraged to live as often as possible under the shelter of the camp and its resources. The "refugees" bundled themselves in layers of clothing to bear the cold nights, huddled in sleeping bags.

"Our first night was cold, but it wasn't as cold as I was expecting," Garland said Tuesday night. "I think the best part about it was waking up at about 1 a.m. and seeing everyone here together."

See REFUGEE CAMP, page 2

Refugee camp

Continued from page 1

The construction of the camp took place on Monday afternoon. After roughly four designs of the shelter and several hours' labor, the group's home for the week was complete. Garland said that a few things needed to be touched up "especially if it rains ... there are a few holes in the roof that we'll need to fix." For the most part, the group is more than happy with the stability of their camp.

Once the camp was set, the group made their first night's meal and held a group candle-lit reflection circle, giving a chance for participants to talk about why they chose to be a part of the camp and its concerns.

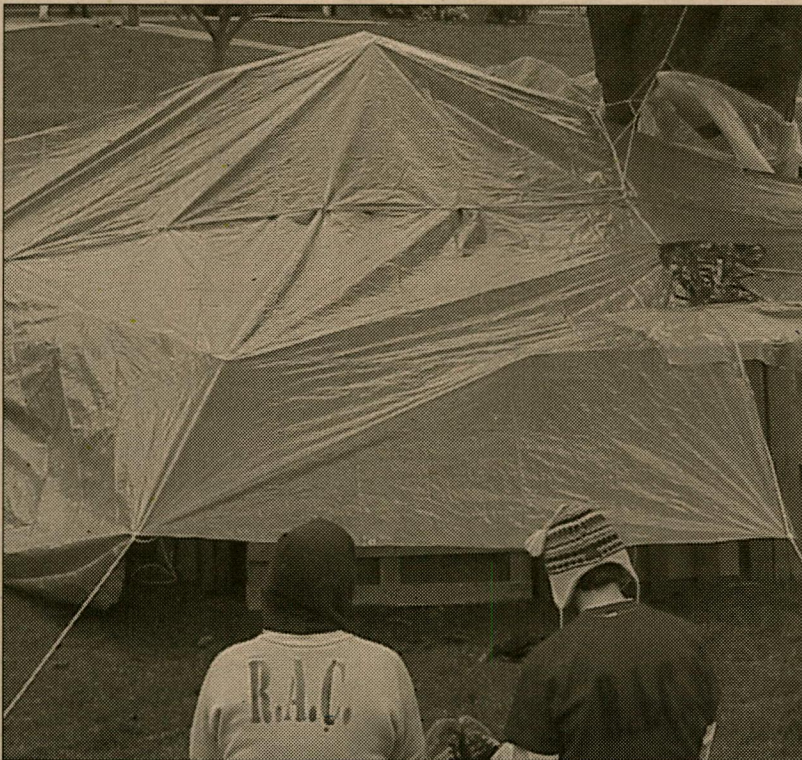
"I'm here to show the campus that you need to be aware," one participant said. "And I'm afraid that this won't be continued ... Not just this camp or idea won't happen again, but that the sentiment won't continue."

"I think the lasting effect of this event will be strong," a UPS alumnus said. "I mean, we're conscience that we're afraid about forgetting about this issue. So, I think we'll be passionate to keep the awareness going."

While some spoke about the camp being another way to demonstrate against warfare, some participants expressed their uncertainty about the potential war and said that the camp was "a way to get a glimpse into another side of war."

A big concern for the group is blending the refugee camp "life" with that of being a student in a privileged environment.

"I think we'll have the most trouble with blending our classes and that kind of thing with what we're doing out here," another participant said. "I don't care so much about being cold and getting hungry ... it's more important that we're out here doing this and raising awareness."



Annie McCullough/ASUPS Photo Services

LIVING THE LIFE — Students subsisting off of only rice, beans, bread and water rations sit outside their make-shift home on the North Quad in an effort to try to loosely simulate the lives of Afghani and Iraqi refugees.

The hope is that the camp will cause people to consider those who are not as privileged as students at a university. The group hopes that intrigue raised by their project will make people stop to ask participants about the venture.

"To get people to stop and question even what the point is for 30 seconds is better than not getting them to think at all," Walski said.

The volunteers underwent a training session prior to the camp that discussed the plight of refugees and what to expect while living at the camp. The camp is timely in the recent talks of war with Iraq and debates with North Korea.

"This is a project for all of us, not just any one of us," a participant said.

Larson stressed that it is not just the potential war in Iraq that will leave refugees; people are forced to become refugees across the globe, in a variety of situations.

"The problem with raising awareness is that you can't always duplicate the exact situations," Larson said. "But the Refugee Awareness Camp is attempting to show that human beings are forced to live in conditions more extreme than we are at the camp."

While the camp is not sponsored by any one organization, it is advanced by members of Freak Out! and Drummers for Peace, as well as the Social Justice Floor in University Hall, who have been at the forefront of many demonstrations petitioning for peace on and off campus.

As the participants shared their awe at the realization of the refugee project, the group's central mission was reiterated on the first night of the camp when candles were extinguished and people sat silently, contemplating peace and the lives of those who are not able to live in peaceful situations.

• Colleen Woodrow is a freshmen majoring in IPE.

The Campus Crimes

The following incidents were reported to Security between Feb. 17 and Feb. 24:

Feb. 19 at 3:15 a.m.

Two sorority members of a house on Union Ave. reported observing a man exposing himself outside the courtyard window. They described him as white and about 6'2" tall. He was wearing a red cap and had fairly long blonde hair. The man fled and could not be located by Security. The incident was reported to Tacoma Police.

Feb. 20 at 6:07 a.m.

The Baseball Coach reported the theft of about 60 baseballs from Warner Gym. The baseballs were in a bucket and stored in a closet on the gym floor.

Feb. 20 at 3:53 p.m.

Facilities staff observed suspects remove an aluminum ramp from the storage yard and immediately reported the theft to Security. Tacoma Police responded and later contacted the non-student suspects off campus.

Feb. 21 at 8:20 p.m.

A staff member reported discovering damage to the passenger side of her vehicle. She believes the damage occurred while it was parked in the lot near Thompson Hall. There are no suspects.

Feb. 22 at 9:18 p.m.

Security staff and Tacoma Police contacted a non-student in a Thompson Hall computer lab who was using the area without authorization. The woman was removed and warned not to return to University property.

Feb. 24 at 11:19 a.m.

A student reported his gym bag and passport were stolen from the men's locker room in the Fieldhouse. He left the bag, containing other personal items, unsecured in the locker room. When he returned, he found his belongings on the floor. The bag and passport were gone.

****Please contact Security Services if you have any information about any of the incidents described above. Also, please report suspicious activity to Security Services. From on campus, the extension is 3311. From off-campus, please dial (253)879-3311.**

Elections

Continued from page 1

student input was helpful and gave him insight for the future of his and Barran's administration.

"The campaign process brought forth a lot of the issues relevant to students and raised a lot of good ideas that Tiffany and I are eager to begin working on."

• David Hough is a senior majoring in English.

Results for the ASUPS spring 2003 election...

- **President:** Darrel Frost 762, Curt Sanders 290, Ian Brown 10, Scott Ordway 5
- **Vice President:** Tiffany Barrans 729, Melanie Maynes 334, Tim Baars 11, Jason Fischer 10
- **Senator at-Large:** Charm Wrencher 348, Alex Bernhardt 477, Frank Prince 276, Michael Allen 118
- **Senior Senator:** Dave White 114, Sarah Parker 112
- **Junior Senator:** Calla Ostrander 140, David Jackson 77
- **Sophomore Senator:** Greg Groggel 182, Maya Buchanan 150

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Face of the Trail Gillian Lindsay Features Editor

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TOE PICK — (from left) freshmen Charm Wrencher, Ashleigh Wearnly and Faisal Al-Sudairi lace up before Feb. 22's skate at H. Sprinker Center. Over 100 PLU and UPS students participated in the event. Wrencher organized the event, along with the PLU penny drive, in an effort to strengthen UPS-PLU relations.

Area coordinators move in

By Anna Diotte
News Writer

The dorms will see a few more new faces next year — but this time they won't be UPS students.

Student Development is in the process of creating a position for four resident coordinators. The staffers, who will live in the residence halls, will supervise the R.A. staff, work with Resident Student Association and help with staff selection, among other duties.

The four positions are essentially the same as the current area coordinator position, but they will supervise two buildings instead of four while living in one of the buildings.

"I think having resident advisors in the hall is a really good support system for the R.A. staff," current resident advisor and sophomore Sarah Studer said.

Jim Hoppe, associate dean of student development, commended the area coordinators for doing a good job the past five years, but stressed the need for new positions.

"Primarily, people just wanted more attention and quicker action, which is why we are implementing the change.

"We want people to take these jobs who have balanced lives, not somebody who will be a constant patrol force," he added. "We would be disappointed if people thought that about these positions."

The positions were not intended as another form of authority and discipline, relieving some student concern.

"The coordinators will be where students live, but they won't be knocking on doors and patrolling 24 hours per day. It will not be one of their duties to be on constant patrol," Shane

Daetwiler, associate director for student life, said.

The directors will be living in Todd/Phibbs, Seward, Anderson/Langdon and Schiff. Directors will be staying in renovated rooms which are currently designated as guest rooms.

All residence halls except Todd/Phibbs have rooms which are relatively equipped for apartment-style living and any changes needed will be taken care of this summer.

"It's the logical progression as UPS becomes a more residential campus," Daetwiler said. "As the campus grows, so will our staff. It will be a more traditional resident director position."

Studer elaborated, saying that two area coordinators are not enough for a growing campus, especially one with goals to bring more students back on campus.

The Student Development staff have based these positions on replies and responses from both residents and R.A. staff, as well as ASUPS input. So far the program has received a very positive response.

"In terms of smaller schools such as UPS, we are uncommon in that we don't have these live-in professionals," Hoppe said. "Willamette, Pacific Lutheran University, Seattle University ... most schools have this kind of program."

Requirements for the professionals are still being drafted. So far, the job description requires a bachelor's degree, although a master's degree is preferred, with prior residential life experience. Recruitment will be done at national conferences geared towards college employment.

"Typically, the ideal person for this job is someone right out of college or graduate school, someone experienced but still connected to the college campus environment," Hoppe said.

• Anna Diotte is a freshman with an undecided major.

Smith

Continued from page 1

have deteriorated to the point that they are no longer able to effectively govern.

"As we move forward in the conflict, I think the most important thing for the United States is to be involved and engaged in that conflict," Smith said. "For better or worse, that part of the world relies on us and our presence. Our presence makes peace more likely — not easy, but more likely. So I think we have to engage; we have to have a very strong presence in the Middle East and all the countries that we are involved with."

With increased strains between the U.S. and the Arab world, Smith said that he thought that, while important to maintain a presence in the region, the U.S. should take steps to improve associations with those countries.

"It is also important in all of this that the U.S. figure out some way to have a better relationship with the Arab world," Smith said. "That's got to be one of the biggest understatement of all time, I understand, but it is critical for the peace and stability of the world."

From his discussion on the present relationship between the US and Israel, Smith moved on to talk about the situation in Iraq and the possible war.

"We have a very, very difficult problem in Iraq," Smith said. "I guess the one message that I want to deliver more than anything is that there is no easy solution here."

Smith claimed that the U.S. must maintain the threat of violence in order to see that Iraq is disarmed of any biological, chemical or other weapons of mass destruction. He took this stance in spite of a growing anti-war sentiment throughout the U.S. and the international community.

"I think a good portion of the world, even in our own population, is sort of kidding themselves into believing that the easy solution is simply don't go to war — war is bad, and if we don't do that, we're okay," he said. "I think that sort of glosses over the difficulties that we face in Iraq."

With regard to gaining support from the international community in an effort to pass a second United Nations resolution authorizing the use of force in Iraq, Smith thought it important that the U.S. make other nations instrumental in that process. Prior to the need for a second resolution, Smith said, the Bush administration tended to ignore the needs of other countries.

"So the way to get out of this mess, it seems to me, as a starting point, is we need to be a little bit more humble in how we deal with the rest of the world and acknowledge that they too have interests," Smith said. "We care what those interests are, and, if we can, we'd like to help them achieve them, instead of taking a more belligerent, unilateral approach."

To emphasize his point for the need for a more humble stance from the U.S., Smith claimed that the Bush administration, specifically Secretary of Defense Donald Rumsfeld, needs to take a more diplomatic approach in dealing with other nations in order to win their support.

"It also doesn't help that Donald Rumsfeld is a little too much in love with his own wit," he said. "I can understand that — you fire off a good smart aleck comment, you get a certain amount of satisfaction out of it, but it doesn't do a lot to help an alliance. If you are trying to go to war, just when you need that alliance, that is the time to be humble and very measured in what you say, not flip and off the cuff."

• Katie Rose is a sophomore majoring in politics and government.

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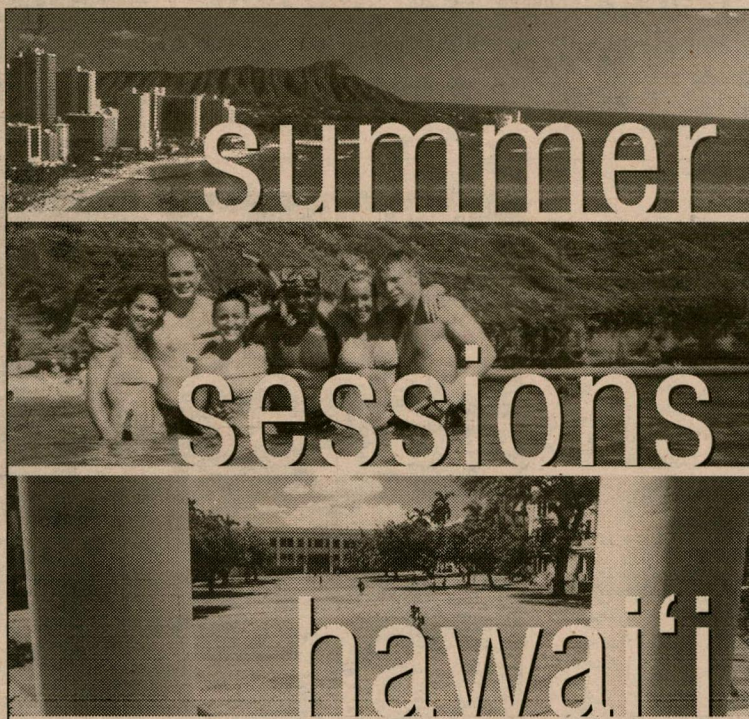
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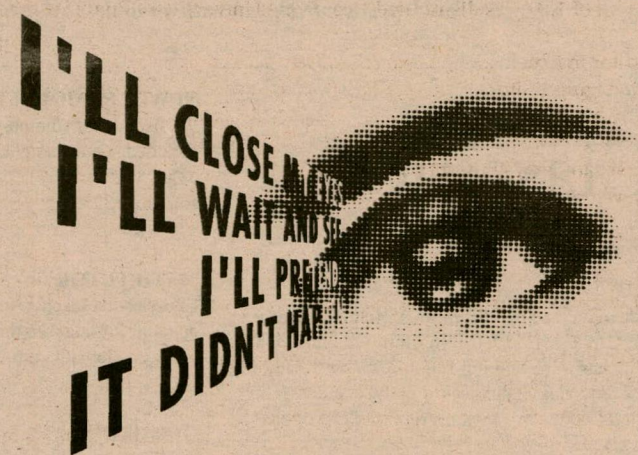
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Lecture series highlights African-American leadership

By Lipika Choudhury
News Writer

The 35th Brown and Haley lecture series took place Feb. 24-26 with featured guest lecturer Robert Gooding-Williams, Professor of Philosophy and African American Studies at Northwestern University.

The lectures, collectively titled "DuBois, Douglass and Political Philosophy," took place in Kilworth Chapel and were followed by question and answer sessions and a reception where attendees were encouraged to talk with Gooding-Williams.

Academic Vice President Terry Cooney provided an introduction intended to help students understand the relevant background information for the lecture.

Gooding-Williams's lecture focused on the politics of uplift with respect to the concept of African American politics and culture.

The talks were based on his topic of specialty: Harlem Renaissance activist W.E.B. DuBois, anti-slavery advocate Frederick Douglass and political philosophy, with an emphasis on Friedrich Nietzsche. The first two lectures, "In the Shadow of DuBois" and "Between the Masses and the Folks," were heavily based on DuBois' books,

"The Souls of Black Folks" and "The Talented Tenth." His books supported one of the critical points of his speech, that blacks can be saved by their most exceptional and talented people. Although Gooding-Williams's lectures assumed prior knowledge of the issue being discussed — the concept of African-American leadership, his intense passion for the topic drew students into his lecture and kept them captivated throughout the lecture.

"It was an incredibly informative experience for me because the issues being discussed included ideas that I had never explored before," Jenn Lynch said. "I walked away with a feeling of personal enrichment."

In the lecture, Gooding-Williams reinforced DuBois's idea that the concept of culture is critical to self development.

"The aim of liberal arts education is the development of the self through culture," Gooding-Williams said. "The highest good (obtainable) is self exploration through knowledge. Spiritual growth is self-expansive."

He continually reinforced the idea that the "masses need uplifting" and this can be achieved through "a touch of culture."

History professor Walter Lowrie, a member of the Brown and Haley Lecture Committee, was pleased with the success.

"I found the lecture stimulating — lots of interesting ideas about DuBois and (ideas) about leadership in the African-American community and others today as well," Lowrie said. "These lectures have a fundamental value in alerting students as well as the faculties attention to issues of academic importance; these lectures definitely encourage students to investigate social problems that otherwise do not receive much attention."

Gooding-Williams is the 35th notable scholar to give a Brown and Haley Lecture. The talks originated in 1953 and became the first fully endowed lectureship in 1981. The goal of the series is aimed at increasing awareness of problems in contemporary society.

Freshman Ethan Allured was especially happy about the attention that the lecture series received.

"Raising students' awareness about such issues is key to changing the way that society addresses these problems," Allured said. "I'm glad to see that the professors here are committed to promoting such informative lectures."

• Lipika Choudhury is a freshman with an undecided major.

UPS Classifieds

ARGHHH

Who ever found/has my "Europe: A History" book PLEASE CALL ME. I left it in McIntyre 2nd floor. It's five inches thick and not fun to read, but I need it! Did one of my classmates pick it up by accident? \$5 reward and free history lesson. Aurea X5130 or aastro@ups.edu.

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Student concerns over off-duty police officers spark debate

By Josephine Eckert
Assistant News Editor

Nearly two years after the University of Puget Sound first began hiring off-duty police officers to patrol neighborhoods surrounding the University on specific nights, it is still a popular topic among students.

The Associated Students of the University of Puget Sound Student Concerns Committee recently addressed the issue of off-duty police officers. The committee submitted a number of questions which included specifics about what role off-duty police officers should take, how often they patrol campus and surrounding neighborhood, how they are funded and how it has affected campus to the Dean of Students, Kris Bartanen.

After its first spring semester meeting, the committee identified the presence of off-duty police officers on- and off-campus as a top concern of the students.

The committee attempted to answer these concerns by gathering more information about the decisions made by the University through direct contact with the administrators.

The off-duty officers are hired to supplement the regular police presence within the University neighborhood. Officers that are employed by the University respond to dispatch calls from the Tacoma Police Department and to any other situations that they observe during patrol.

The employment of off-duty officers has been a concern for students mainly because students feel it deals with the invasion of their privacy.

"Students don't like the idea of people watching over their shoulders," sophomore Jason Fieman, a Student Concerns Committee member, said. "Students don't want someone to hold their hand during college, or act like parents. College is a

period for us to mature as adults, and being watched seems to impede that development."

Other issues brought up by students included the fact that the off-duty officers would hinder the ability for students to have parties.

"Some people just felt that their fun would be limited," Fieman said. "There are students everywhere in the world who enjoy underage drinking and loud parties. This aspect of college is important to some because of the social connections it builds with other students and more basically, is a lot of fun."

Some students also felt that the presence of off-duty officers is unnecessary and simply a waste of money.

Others voiced the importance of security issues like enforcement of ticketing those who don't respect crosswalks and pedestrian right of way laws and those who speed on Union Avenue, rather than patrolling the neighborhoods surrounding the University.

Regarding the question of why Security Services is not sufficient to handle the behaviors of students, Bartanen explained, "Security Services' responsibility is to the campus and it is not in their jurisdiction to deal with off campus issues."

The committee felt that overall the students were focusing on the negative aspects of having off-duty police officers and wanted to educate the student body about the administration's decision.

"We feel one must keep in mind that the University usually does not spend money on something it feels unnecessary," Fieman said.

"We wanted not a student perspective on the issue, but to understand the administration's reasoning for employing such

"We wanted not a student perspective on the issue, but to understand the administration's reasoning for employing such practices."

— Jason Fieman
Sophomore

practices," he said. "This was more to educate us on both sides of the issue and share that education with the rest of the student body."

In order to become more informed or further address these concerns, the committee suggested that students personally schedule a time to meet with administrators, such as Bartanen or Associate Dean of Student Development Jim Hoppe.

"I think that sometimes students' concerns are based on information that is not totally accurate," Bartanen said.

Bartanen stressed the importance of looking into problems that students may have with off-duty officers. "It's good to have accurate information about the program and the situations, so if people have questions they should feel free to ask," she said.

If students are not comfortable approaching administrators, Fieman suggested speaking to an ASUPS representative.

"We feel that this communication between administrators and students will alleviate many of the concerns that students have," Fieman said.

"My suggestion is to be proactive," he said. "Go out and talk to people making these decisions if you do not like them or are concerned about them."

• Josephine Eckert is a sophomore majoring in IPE.

Did the SUB run out of Trails? Visit trail.ups.edu to find out about the week's events.

SAFE ZONE FAQ OF THE WEEK:

How can I tell if someone I know is lesbian, gay, bisexual or transgendered?



The only way to really know if a person is LGBT is when that person tells you so. Many lesbians, gay men, bisexuals and transgendered peoples don't fit stereotypes. Of course, many people who behave in stereotypical ways do not identify as LGBT. It is best not to rely on assumptions. It is also important to keep in mind that some of the people you interact with are LGBT, and they will be listening to the way you talk about LGBT issues to get hints about whether you are safe to talk to.

Brought to you by Safe Zone, Understanding Sexuality, CHWS and Multicultural Student Services. For more info: safezone@ups.edu

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Contact Ninafaye (9-uh-faye) @ 253.691.3242 or ninafaye@cbhp.com

Letters to the Editor

EPOC group exclusive, not racist

To the editor:

Last Friday a student wrote about EPOC as a racist organization. We find it disturbing that a person who knows nothing about a group would criticize it. We would hope that people would take the time to learn about our group before they form such strong opinions.

EPOC is for students of color who want to come together to address issues that concern them. EPOC asserts that racism is not "the recent past", but that it still exists. Members of EPOC also belong to other diversity groups on campus that discuss racial issues with white students.

To be racist, we would have to be hateful and/or disadvantageous to white students. We currently know of no white students who feel that EPOC's existence prohibits them from fostering racial harmony on this campus. If people felt that way, they could join other groups such as APASU, BSU, CHisPA, Mirage, etc. However, EPOC questions whether those who criticize us would join these groups where they are welcome. We think in fact that these same people simply want the privilege to say, "No thanks. Not interested."

White students should come together and talk about race and racism with other white students.

All too often white students become silent when race is brought up in the classroom and elsewhere because of the fear of offending a minority student or being labeled a racist. But there is a difference between white groups and white supremacist groups. All too often white supremacist groups form to be pro-white and anti-minority. However, these groups are also allowed to exist under our constitution.

EPOC is not an anti-white organization. It is a group that empowers people of color to be active on campus and in their community. Empowerment is not a racist word. It means to enable someone to want to do or be something. We think people should ask themselves why they fear minority students enabling themselves to become someone.

Contrary to popular uniformed beliefs, EPOC does open its doors to all people from time to time. If anyone is sincerely interested in learning more about EPOC, there will be an open meeting on Thursday, March 13 at 8p.m. in the Diversity Center.

—EPOC

New library print settings designed to reduce waste

To the editor,

The Trail recently awarded a "thumbs down" to the library for appearing to charge students for printing from the I-Commons. As you know, students are not, in fact, being charged for printing; the dollar amount appearing on

the computer screen simply informs you how much your print job would cost were you to be charged for it. However, we certainly appreciate student concerns about this issue and would like to explain the reasoning behind the decision to display actual printing costs.

Over the past two years, the costs associated with I-Commons printing (paper, toner, printer maintenance) have steadily increased, thereby eating up a larger part of the library budget. Total printing costs for the 2000-2001 academic year were \$9,150, while printing costs for the 2000-2003 academic year are projected to be close to \$15,000. These increased costs have been fueled primarily by skyrocketing student demand for printing. Between Sept. 5, 2002 and Dec. 19, 2002, the I-Commons printer processed print jobs amounting to over 343,000 pages. Even when the 10 percent of print jobs requested by library staff are subtracted out, this still averages out to well over one hundred pages of printing per UPS student per semester.

There are many legitimate reasons for this increased demand for printing. Full-text databases immediately come to mind. It may be the case that increased library printing costs are simply an inevitable part of the digital revolution and that the library will therefore have less money for books, visual media, print journal subscriptions, electronic database subscriptions and so forth. Nonetheless, we would like to request that students devote some thought to the costs associated with their individual print requests. The LPT-1 print management tool, which is the "culprit" behind the printing cost screen that triggered the thumbs-down from the Trail, is designed to give you multiple opportunities to cancel unneeded or frivolous print jobs.

—Peggy Burge, Humanities Liaison Librarian

Univ. of Michigan admission system favors whites

To the editor:

In his editorial regarding affirmative action, Russell Knight argued that the University of Michigan's favoring applicants of

color in its admission process amounts to granting unequal rights.

Additional information about the University of Michigan's admission system might serve useful. Blacks, Latinos, and American Indians applying to Michigan are awarded 20 points on a 150-point scale. Here is how some of the other 130 points are awarded:

- 20 points to students from a low-income background (these points cannot be combined with those for minority status, so this is, in effect, a preference for low-income white applicants)

- 16 points to students from Michigan's Upper Peninsula, a rural, largely white region of the state

- 10 points to students from top-quality schools and 8 points to students with a demanding high school curriculum (schools serving mostly blacks and latinos offer a fraction of the advanced placement and honors courses as schools serving mostly whites)

- 4 points to legacy applicants — points awarded most often to white applicants, given the makeup of Michigan's alumni

This means that black, latino, and American Indian applicants receive 20 "extra" points in the admission process, while some combination of 58 extra points can be awarded primarily to white applicants. ("Whites Swim in Racial Preference," Tim Wise, Feb. 20, 2003)

Affirmative action opponents seem to cry foul only when race is used overtly. When advantages for whites are embedded in supposedly (but in reality, anything but) race-neutral preferences, they just become a part of a system of privilege that is often invisible to those who benefit from it.

The issue of affirmative action stirs much passion, and it may be tempting to consider race-based preferences outside their context. Fully informed dialogue is critical.

—Monica Nixon, Associate Director for Student Services

One-sided war statements hurt us collectively

To the editor:

I applaud last week's issue of The Trail for its relatively bal-

anced presentation of views on Iraq and a possible war. Such an issue has deep implications for the entire global population and rightly deserves extensive coverage.

But there is a growing trend within the debate that concerns me, perhaps because so many of us want to find our own place in solidarity with a group. We as a people have unwittingly decided that there are two "camps" for joining, a fault long ingrained in our social construction of dichotomy. And as we mobilize around one or the other, we have effectively severed communication between camps.

Both sides embrace this rift. We have resorted to stereotypes and disrespect, tired rhetoric and trite reasoning. At the anti-war protest in Portland on Feb. 15, I heard participants chanting, "Not my war, not my president." How are those in the opposing camp, or the even larger undecided group, supposed to take such a stinging rebuke to authority? Who would jump up and join a group after hearing this message? I noticed several protesters at the march that seemed just as disturbed by the chant but still felt it their obligation to stay for the sake of mobilization.

The two Iraq editorials similarly encouraged the rift. Mr. Schwaber, in an effort to convince us that France and Germany's actions are disappointing, remarked, "These two countries owe a lot to the United States. America saved France twice and prevented Germany from becoming communist for over 40 years."

The message is contemptuous at best; it certainly does not aim to persuade those who live in France and Germany. Mr. Garaas sees the anti-war movement as "pacifist naïveté," an accusation that does far more damage at the communication level than at the political level. Would Nelson Mandela, Jimmy Carter and the Pope really feel like addressing such an insult? Wouldn't they rather talk with their own camp than suffer such disrespect?

No wonder the divisions within the global community have reached a crisis. It's so easy for us to "look down" on the opposite camp instead of as equals. I am trying my hardest to quell this desire; I hope others do so as well.

—Steve Larson, sophomore

The Trail's Thumb

Our view of life on campus

Shake machines return to the Cellar



Multiple copies of Ben Shelton's basketball e-mail



A successful weekend for basketball with both teams defeating PLU



The \$3 charge to see the playoff game at PLU



Elaine Brown speaking on campus



Lighthouse music in the basement of Kilworth during Brown's lecture



Freak Out!'s Unfiltered newsletter



People who say, "One vote doesn't count" — see Senior Senator results



Staff Editorial

Number of votes in ASUPS election raises questions regarding voting motives

Although voter turnout didn't reach the magical 50 percent goal that ASUPS executives have been trying to achieve for years, the recent election's 48.7 percent (1,110 students) participation, the highest in ASUPS' history, seems to show that people care about student government.

Campaign literature and sidewalk chalkings have been on campus for over two weeks and every position was contested by enthusiastic candidates.

While qualified people and heavy advertising definitely helped with the turnout, student interest prior to the elections was disappointing, as normal.

The Marshall Hall candidate debates, which took place on Feb. 23 — one day before voting began, had a low number of audience members, as did other opportunities for the candidates to speak about their visions and goals for ASUPS.

The concept of the debates is good — especially for a college student government election where votes often revolve around who-knows-who. Campaigns are always going to be based on lofty goals and vague ideas on how to improve things, but voters also need to make an effort to learn about the candidates and their goals.

Even though the turnout was high, many students voted because their friends told them who to vote for or voted for a random candidate in order to avoid harassment from those involved in the election?

Taking the time to vote is important and establishes good habits for future elections. Hopefully next year students will make more of an effort to participate in the election process prior to the final vote.

Three students, three reasons. One world, one war. Peace protests ineffective because:

1. They too often resort to violence, negating their peaceful intent by breeding dissent

By Ethan Schwaber
Opinions Writer

On the third weekend of February, millions of people gathered around the world to protest the probable upcoming war in Iraq. Most media outlets portrayed such protests as "rallies calling for peace." One of the great attributes about this country is that anyone has the right to peacefully protest political actions they disagree with. The First Amendment guarantees us this right. Similar laws in Europe allow people to peacefully protest there as well. Despite having these rights, though, people must realize the true nature behind these protests and recognize the actual effects of these rallies.

One of the most disturbing aspects of the protests was the degree of anti-Americanism the protesters displayed. I will be the first one to admit that the United States does not have a perfect record. Our record in Latin America and our continuation of the School of Americas are not actions to be proud of. We helped set up the Taliban in Afghanistan to combat the former Soviet Union, and we let millions in Somalia continue to starve because 17 Americans died.

Admittedly, President Bush is not the brightest crayon in the box. His economic policy is questionable, he has a mediocre vocabulary, he speaks with extra syllables



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guru

and he provides enough "Bushisms" to easily keep the UPS Young Democrats' newsletter going for the next two years.

However, many protests around the world, and even in this country, more closely resemble hate-fests than peace rallies. Such rallies have compared Bush to a tyrant and emperor, while promoting Saddam Hussein as a saint. Protesters have even asked for his resignation. Although I may disagree with many of Bush's policies and the legitimacy of his election (i.e. Florida balloting politics), he is certainly no emperor or tyrant. He does not torture and kill innocent people, unlike his arch-nemesis in Iraq.

My girlfriend Mary Reid (who is studying this semester in Maastricht, the Netherlands) recently told me how disturbed she was by all the protests in Europe because of their anti-American sentiment. "Protesters make the United States out to be the evil regime and even burn American flags while hoisting Iraqi flags," she told me.

And of course the liberal jibe of "war for

oil" always comes up. Never mind the fact that only 22 percent of Americans feel this way. Forget that Hussein would love to sell us his oil and the only thing stopping us is the economic sanctions imposed on Iraq. Let us not consider that an Iraqi war will cost the United States \$60 to \$100 billion, and even if we secured more oil it would take 60 years to pay off the war—and by then the Middle East will have probably run out of oil anyway.

This anti-Americanism is especially bothersome because the United States (as compared to previous hegemon powers and current states) actually has a good foreign policy record. We may have pulled out of Somalia, but at least we initially tried. Unlike France, we did not help contribute to a million Rwandan deaths. If it were not for the United States, many more Muslims would have died in Kosovo, and perhaps all of Europe would be speaking German and eating sauerkraut and sausages.

The end results of these protests cannot be seen as "peaceful." Many of these protests ended up becoming violent. Looting and vandalism were common at these protests. In addition, we must realize that the only effect the protests had was empowering and encouraging Saddam Hussein. While they certainly did not change Bush's intent to go to war, Hussein put up huge video screens in Baghdad

showing the protests and declared that "These protests show how Iraq is already winning the war and America is being further isolated." If the Iraqi army was becoming discouraged by the buildup of forces around Iraq, the protests definitely gave them a boost, which will make it that much harder for our American forces in a war.

Finally, these protests condone Hussein's regime. Zainab Al-Suwaij, a former Iraqi who is from the American-Islamic Congress, recently said that, "Hussein is killing lots of innocent Iraqis every day, and in effect there's been a war in Iraq for the last 30 years. Living there is like living in Nazi Germany." While she expressed disappointment that the protests labeled America as an aggressive nation, she said that Iraqis would actually treat American soldiers as liberators.

In the end, 70 percent of Americans (according to a recent CBS poll on Feb. 7) favor a war in Iraq. While protesters may be making their voices heard, in the end their actions are not helpful. If people hate America so much, why don't they go live in Iraq for a while? I'm sure Hussein will treat them quite "well." Unless they want to root for the Iraqi army and make life harder for American soldiers overseas, people should question the results of their protests.

• Senior Ethan Schwaber is a business major.

2. They don't account for changes in time

By Zach Skaw
Opinions Writer

It seems that every time I tune into cable or pick up a news magazine I'm bombarded by the incessant nagging and moaning of liberal hippies saying the same thing. Each one of these leftist sheep is bleating in unison for more weapons inspections (in Iraq) on the premise that we need hard proof and a valid reason to go to war. What these hemp huggers don't understand is that we already have rock solid proof and damned good reasons.

In 1990, Saddam used chemical weapons to exterminate the Kurds (think Hitler, think the Jews). Recent reports have detailed the routine "mass-gassings" of prisoners in Iraqi detention centers. In 1999, U.N. weapons inspectors uncovered enough chemical and biological weapons to lay waste to the entire East Coast, and they found them in Iraq. In 2003, The U.N. inspectors didn't find s***. Where did they all go?

Peace mongers have latched onto this last fact and choked the beatnikin' life out of it. Aside from their "World Peace" agenda, hatred of gasoline and intolerance for a Texas-born president, this is their only logical reason against a war in Iraq. Unfortunately for them, it's an incredibly weak reason.

Honestly, do you hippies mean to tell me that good ol' Saddam just up and got rid of all his weapons? Do you expect me to believe a man whose gifts to his sons on their respective 18th birthdays were a pistol and a prisoner each and three hours to do what they pleased to the convicts before they were to execute them? Do you expect anyone to buy the idea that in three years time one of the most horrific dictators alive just up and went Gandhi? C'mon, folks, let's get real and show some common f***ing sense! As much as I hate the idea of a war in the Middle East, I hate the idea of a world war much more and if we don't take care of this situation now, a world war is exactly what we will get. Let me explain:

There is this thing called time. Over time, things change (weather, governments, ideas, underwear, etc.). Also, over time things begin to wear down. As these things begin to wear down, others grow (think a chrome



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slippy-
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bumper and rust accumulation). Now, when applied to global politics this idea becomes very interesting. When a government — oh hell, let's say the United States — makes a declaration, let's say about invading Iraq, and then waits while problems begin to build. Why? Because just like the bumper, the declaration grows weaker over time and becomes subject to the pissing and moaning of parasites like hippies, liberals and peace mongers. In addition, another parasite begins to flourish: the idea that the United States is weak. This wouldn't be too bad if the parasites were other respectable countries and peoples, but they usually aren't. Instead, they are Machiavellian dictators and terrorists groups who will seize on such an opportunity and ram us up the pie-hole.

If you're thinking, "What the hell is he talking about" please stop. Think back to the late 1930s, a guy named Hitler, and a country named France. Hitler was grabbing for every little scrap of land and power that he could. France, rather than risk a fight, thought it was a good idea to appease Hitler and so granted him concessions. A few years later, in a thing called World War II, the United States had to come and save the collective French ass because they just wanted "to give Hitler time."

It's funny that the French are pulling the same crap again. So much for the Parisian masses learning from past mistakes...

So if all the hippies in the world would like to gather, sing songs, hold hands and roast a few bowls that's just fine. Hell, those are some of my favorite things to do. However, I am not too blinded by idealism that I am going to let peaceful pipe dreams interfere with impending reality. Unfortunately, this is one situation that will not be resolved peacefully, and Saddam is one threat that must be dealt with through force.

• Zach Skaw is a freshman working on a leisure studies major.

3. Protesters don't make real sacrifices

By Blaire Notrica
Opinions Writer

A lot of people don't like war. And for the most part I agree with them. Body bags are never fun — and they are never pretty. Mostly because they are black and tend to be heavy and cant be decorated in red, white and blue very well. The consequences of war aren't good either. Dead civilians, dead children, the destruction of beautiful cities, the ruined environment — it seems like war is a pretty bad thing

And this is why thousands upon thousands of people around the world have protested the coming war against Iraq. The face of war protest has changed since the Vietnam War. Certainly, more people are willing to protest, but for what reasons are they protesting? Despite the numbers of protesters, are anti-war demonstrations having an impact? The short answer is: no.

The protesters themselves are not entirely to blame. When asked about the recent demonstrations, President Bush all but shrugged off the protesting masses. In light of this, those aligning themselves against the Iraq war must begin to question their goals. Mass dissent may not be enough in an administration that cares only for blood, oil and money. Yes, turning out numbers is an important goal of any demonstration, but if the anti-war movements seeks to make an impact on the present administration and Congress, the aims and goals must be reevaluated.

Short of commanding the proletariat to rise up against the bourgeois, there is little I can suggest for the doves among us that would sway the heart of Mr. Bush and his war mongering associates. I personally believe that Mr. Bush should give up war mongering for Lent. And Mr. Cheney, for those 40 days, should come out of his secret bunker and live with the rest of fear-stricken America. But that is just as likely as a tuition decrease.

Unfortunately, it may be too late. Talk of war blaring from the White



voice
of
reason

House is louder than low flying jets en route to McChord. This does not mean that all hope is lost. Indeed, international criticism is mounting, many foreign governments are staunchly against an attack Saddam Hussein without full inspections. And yet, the war is coming.

The ineffectiveness of anti-war protests may center the problem of sacrifice. Did anybody happen to notice the anti-war protest happened on a Saturday? Did anyone happen to realize the loudest are celebrities? The reality is, my friends, anti-war protests are designed to be convenient for the most people. In a country where most people work Monday through Friday, giving up a few hours on a Saturday isn't much of a sacrifice. I'm not suggesting that Saturday protests are futile or that planning a protest on a day when most people can attend isn't good planning — because it is — I merely suggesting that, if anti-war demonstrators really wanted to get Mr. Bush's attention, there would be massive actions during the week. Civil actions, oil boycotts — now that's controversy.

Several months ago, a group of students passed around a petition asking signers to curb or cut oil consumption. If this war is about oil then why are we using it? I imagine all those war protesters drove to their places of protest. And I imagine they used gasoline. Save of course Woody Harrelson's hemp-mobile. If a statement against the war is to be made, it must be heard loud and clear. Marching down the street isn't enough in a country where the leader isn't listening. Make Mr. Bush listen, take away what means the most to him, stop feeding his desire for oil.

• Sophomore Blaire Notrica is a religion major.

To live on-campus or off?

Two students offer their opinion on where to live while at UPS

•On-campus housing offers convenience, social atmosphere

By Lindsey Rue
Assistant Opinions Editor

College wouldn't be college without dorms. We all experience them as freshmen, and while they often have their shortcomings, there are still many reasons to continue living on campus even after freshman year.

It's hard to beat a dorm for convenience. With one — albeit large — check, a whole semester's worth of housing and food are taken care of. Without the nuisance of buying groceries or cleaning the kitchen after cooking, the SUB is only a few hundred yards away with a variety of choices for hot food at every meal.

Life in a dorm can also save you the trouble of paying separate phone, Internet, electric, water and gas bills. Internet and phone are included with the room, and you can leave on as many lights as you want, take 20 minute showers three times a day, and heat your room to sub-tropical temperatures without incurring any extra charges.

Located on campus and close to classrooms, the library and professors offices, dorms can be an ideal environment if you're a dedicated student since all these academic resources are so close by. They also make for a shorter walk to class, saving you the trouble of finding a parking spot, or for the car-less, the dampening effects of a rainy bike ride or walk.

Dorms have advantages beyond convenience however. Since Security Services patrols the campus regularly, dorms are usually safer. In particular, they have advantages during vacations when leaving expensive items in an unattended house seems risky.

Dorms also provide an ideal setting even if you want to do more than just focus on studying. They provide a good atmosphere for meeting and hanging out with new people. You can choose to live in a room with a friend, and still be surrounded by new people that you can get to know over the course of the year. While sometimes this setting can be seriously detrimental to your academic performance, like when you decide to watch a movie at 10 p.m. on a Tuesday night instead of writing your history paper, it does allow you to make new friends in a way that isolated off campus houses cannot always match.

Arguably, the greatest shortcoming of living in a dorm is the restrictiveness of R.A. surveillance. This is an unavoidable characteristic of dorm life which suggests that, despite the many advantages, dorms are not for everybody. If not being able to party when you want, or being woken up at 2 a.m. by screaming people who are partying anyway is a serious issue for you, then life off-campus might suit you better. However, if these drawbacks don't seem too serious, then you too can reap the benefits of living on campus.

•Sophomore English major Lindsey Rue wants to move off campus, if she can convince her friends.



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•Off-campus allows more freedom, encourages responsibility

By Amy Williams
Opinions Writer

When weighing the costs and benefits of life on- and off-campus, my experience has led me to believe that life off-campus is definitely the way to go because it provides freedom, whether you are fleeing the constraints of R.A.s or freshmen who are away from home for the first time.

One of the most important benefits of living off campus is that it allows you to choose with whom you live. Whether you prefer to party or study, you have more control over what your environment will be like. My experience has taught me that in a dorm setting, one person's 8 a.m. biology exam will not get in the way of an entire floor's need for cheap beer and loud music at 1 a.m. Living with hand-picked people gives you a better chance that you'll be living with someone that respects your schedule.

For those that have class before noon, life away from the dorms can mean a good eight hours of beauty rest while at the same time allowing you tap into the party atmosphere when and if you choose. Distance away from campus doesn't necessarily equate total isolation. For those that like to party, even on a Tuesday, living off-campus frees them from the constraints of R.A.s and quiet hours. Just imagine: you can kill all of the brain cells that you want with no immediate intervention!

As for expenses, dorms seem rather costly for what you get: a communal bathroom and a single shared room. Although the dorms at UPS are much nicer than dorms at other colleges, if you weren't lucky enough to get a fabulous roommate, the room might seem to get smaller and smaller as the term passes. The highly convenient maid service that is provided for you is one of the best benefits of residence life. However, it's easy to forget the fact that you're the one paying for it. Another hidden expense comes in the form of the \$200 deposit that you make at the beginning of the year. As furniture gets stolen, lost or damaged, everyone's deposit starts dwindling. Unfortunately, a chair that broke as it was hurled from the third floor and a large mirror that shattered when a drunk resident crashed into it tell me that I'm not getting all — if any — of my deposit back.

Finally, as for quality of life, dorms seem to have the potential to bring out the best or the worst in people. For me, living on a co-ed floor has been an experience in itself. Observing males in their primitive state has proven to be interesting, though it has caused me to wonder what lurks behind the seemingly harmless faces of the rest of the males on campus. Do all boys at this school draw pornographic images on their dry-eraser boards, or is that type of vulgarity isolated to my particular corner of the world?

•Pre-med sophomore Amy Williams would really rather not see obscene drawings in her hallway.



student
by
day

Counterpoint

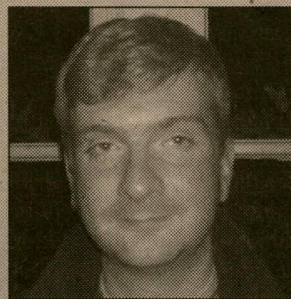
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The Campus Pulse

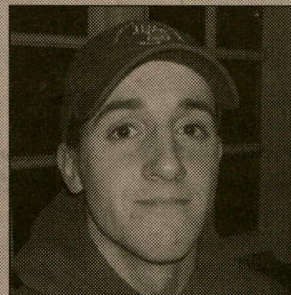
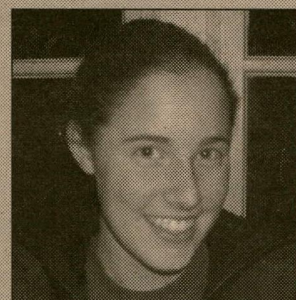


Is voting in the ASUPS elections worthwhile?



"Yes, it's important to be involved in the student government that's making decisions for us."
Eugene Hubbs
Senior

"Yes, because Darrel Frost is a cool guy."
Megan Power
Freshman



"Yes, because our school isn't very big and a few votes matter."
Matt Vanni
Freshman

"You bet — the people you vote for make decisions that affect you. It's your way to have a say in what's going on"
Sam Voight
Junior



"No, because I don't know the candidates."
Tim Guasco
Freshman

"Yeah — it's always worth it to vote. We're a democratic country and that's what we believe in."
Joanna Zlaten
Sophomore



•The Campus Pulse is by freshman Frank Prince.

campus poll Online

<trail.ups.edu>

Do you prefer on-campus or off-campus housing?

- On campus. It's easy and I feel so much more involved.
- Off campus. I need to get some distance between me and my classes before I can relax.
- Why should I care, I'm graduating!

Vote before Wednesday, March 5

Last Week's Poll:

Should UPS recognize American Sign Language as a fulfillment of the Foreign Language core?

- No, it's not a foreign language. 24%
- Yes, it teaches individuals to communicate with another group of people, which is the idea behind this core. 56%
- I don't care. I'm already done with my language core. 20%

Parade of homes

Home suite home? Theme

By Amanda Ohrn
Features Writer

With its motel-like appearance and close proximity to the SUB, Trimble Hall carries with it an allure not found on most on-campus housing units. While applying is fairly easy, opinions differ as to whether or not the classy exterior is worth the realities of money and thin walls.

Prospective Trimble residents may be relieved to find out that for many current residents, the application process was not at all difficult.

"It was really easy," senior Cheril Inouye said. "We just had to fill out an extra application and go to the SUB to pick out a suite. It went quickly and smoothly."

Senior Ross Hiranaga agreed, adding his own opinion on what the University was trying to accomplish by having students fill out an application.

"Basically," Hiranaga said, "I think the school was trying to weed out those who chose to live off-campus previously."

This is not to say, however, that Trimble is just another on-campus housing facility. According to some residents, Trimble differs from a regular dorm or on-campus house in a number of ways, most notably in location and social scene.

"We still have the socialization that comes with a dorm," Hiranaga said. "Houses can sometimes seem far away, isolated and anti-social."

Those looking for the perfect balance of quiet, yet socially active neighbors might not find such perfection in Trimble, however. According to senior Lacey Chong, "There's not much mingling between suites."

Trimble does have other benefits, according to residents. The classy, clean look of the Trimble hallways isn't an accident; it's a positive side of living in the hall for some.

"The benefit of living in Trimble in comparison to a dorm is that Trimble is mostly upper-classmen and therefore halls seem to be cleaner, and the atmosphere is quieter and more mature," Hiranaga said.

Trimble also seems to have combated that never-ending quest for personal space. Residents have their own rooms, and added utilities that they would not get in a dorm.

"It's better than a dorm in that we have suites with single bedrooms, with a suite microwave and fridge and bathroom rather than communal facilities," Inouye said. "The best thing is having two washer/dryer



THE DORM OF DREAMS — After a year in Trimble Hall, some students are moving on.

rooms per floor."

These extra utilities still may have their drawbacks for some. Instead of being conveniently located just down the hall as they are in most dorms, the kitchen area in Trimble is difficult for many students to get to.

"There is only one kitchen with a stove/oven on each floor," Inouye said. "While it seems good to have one on every floor, it's a pain to drag your cooking utensils and ingredients down the hall and have to share it — there have been numerous times when I've been cooking with two or three other people and having to use one stove! Plus, there's no fridge in that kitchen."

Also, despite the apparent luxury of having one's own room, such space comes at a price, both literally and figuratively. Residents must fork over extra money to live in their separate rooms, which some claim are not actually that luxurious or private, after all.

"Had I known that I was paying extra to live here as well as extra to have my own room, I would have signed up for an on-campus house," Inouye said.

The privacy that might be associated with a single room is not much of a reality for some residents. Thin walls and noisy neighbors contribute to students feeling that, even with their own rooms, they never really have private time.

"We don't even have enough chairs or space for all of us in the suite to sit and eat at the table," said Inouye. "My room is also awkwardly shaped with a pillar that juts out so I have at least a third of a wall which is wasted space."

Hiranaga agreed that the rooms are small, and added that the walls leave something to

be desired.

"I wish I had known that the rooms would be smaller than the closet I had last year in my house!" Hiranaga said. "Also, I wish I had known that *nothing* in the suites are carpeted, and the walls separating suites and individual bedrooms are thinner than a cardboard box."

This "wishing they had known sooner" feeling carries over to other aspects of Trimble. Some students feel they were lured into the outwardly sophisticated suites with promises that were never fulfilled.

"My idea of Trimble was seriously shattered when I walked in," Inouye said. "I felt like I was in a hospital and that the inside is a serious disappointment compared to the outside and what we were told it was going to be like."

Despite the thin walls and empty promises, however, not all Trimble residents are quite so unhappy with their experience. Friends and suitemates also play a large role in one's satisfaction level.

"I wouldn't say my experience has been really negative," Hiranaga said. "I got to live with my friends and we all had a blast together with the combination of a common living experience and still having a place to call our own (our rooms). However, I will label my living experience in Trimble as disappointing."

Chong, on the other hand, has enjoyed her stay at Trimble very much.

"My experience has been pretty positive because my living habits mesh well with the four other women I live with," Chong said. "I love my suitemates!"

•To respond to Amanda Ohrn's article please e-mail trailfeatures@ups.edu.

By Casey Dillon
Features Writer

As the end of the year draws closer, I'm confronted with a vital question: where to live!?

Although any student may apply for theme housing, freshmen are the most common. If they want to live in a house, the on-campus house is the only option.

Upperclassmen have priority in theme housing. There are only so many options. Consider this: theme housing becomes an attractive option because the only thing it takes is to throw a few bucks for the year, and otherwise it's just like living in a house with your friends, right?

Think again. It takes dedication and a lot of effort to make it through the application process to create a successful house.

Dedication and passion just happen. Freshman Bekka Rosenbaum and six other students are applying to create a Save Violence Everywhere (SAVE) house.

When asked why she believes this theme house will benefit the UPS community, Rosenbaum said, "Violence is a really big problem in our world. What I'd like to get across to the community is that there are other ways to live."

In order to get across their message, the students are planning, among other things, to have a workshop on leadership without violence. They also want to have a workshop on leadership without violence.

Rosenbaum was the one who originally started the SAVE house and she says she doesn't know whether or not their theme is accepted, but she says her friends will still try and work against violence.

"We're all hopefully going to end up living in a house, anyway, and we would still be able to have a place to live, but it's helpful living in a house," Rosenbaum said. "It gives you a lot of control over the administration and the campus community. I know that there was a place on campus where I could feel safe talking about these issues."

There are rumors flying around campus that the theme housing application is extremely difficult and these rumors have made Rosenbaum and her friends as to whether or not SAVE House will be successful.

*"Mid pleasures and
places though we may
roam, be it ever so
humble, there's no
place like home."
—John Howard Payne*

Greek row offers another potential living option

By Kyle Eidsness
Features Writer

With many different housing options available, deciding where to live next year is a difficult decision to make. There are the dorms on campus, and houses on- or off-campus.

Yet, perhaps the ideal situation for someone not wanting to live in a dorm but not yet ready to live with a small group of people in a house is to live in one of the Greek houses on campus.

The Greek houses are home to over 300 students each year, and provide those students with different living accommodations than can be found anywhere else. While clearly not a dorm, the houses are a nice mixture of the best of dorm life with the best of living in a house.

One of the advantages of living in a dorm is your proximity to campus and friends. For those not ready to leave the dorm, campus atmosphere and all the people, a Greek house could be the perfect environment.

"When else are you going to get to live in a house with 30 of your best friends?" sophomore Matt Johnson said. "It's cool that there is always someone around that wants to do what you want to do. Be it partying, video games or football, you can always find people with similar interests."

For many freshmen the decision to live in a Greek house next year may have been intimidating. After meeting new people from their dorm this year, it is logical that they may not want to jump back in that situation next year, living with many upperclassmen that they don't know very well. But for some people, that opportunity was just what they were looking for.

"I chose to live in the house next year because that's what I think is best for me. It gives me a chance to meet all the guys and get to know more people around campus," freshman Mike Meade said.

Still other people decided to live in so they would not have to deal with finding a house and limiting it to three or four other



GOING GREEK DOESN'T MEAN GOING HOMELESS — Union Avenue greek housing is home to over 300 Greek men and women.

people they want to live with.

"I wanted to live in because it saved me the trouble of worrying about finding a house," freshman Ashley Comar said. "Plus get to live with a bunch of friends next year, not just a few."

While it may not be right for everyone, living in a huge house with so many friends and new people has huge advantages.

The fact that the houses are so close to campus and make all of UPS so accessible is also a benefit for people who may not have a car. For those able to live in the Greek houses on campus, it is surely not an experience to miss.

•To respond to Kyle Eidsness' article please e-mail trailfeatures@ups.edu



houses become hot property

"There's a lot of competition to get a theme house," she said.

But theme housing isn't exactly competitive, according to Debbie Chee, assistant director for community development. It is more a question of whether or not the proposed theme house would be good or not. Last year 23 theme house applications were submitted and only three were not accepted.

"If it's a good theme then we'll take it," Chee said.

Sophomore and Students Offering Alternative Pastimes (SOAP) House resident Amy Replogle remembers feeling the same type of theme house application jitters as Rosenbaum, but when it came down to the all important interview, things went well.

"We had heard it was competitive and we knew lots of people trying to apply for theme housing, so we were a little afraid," Replogle said. "But actually, the interview went well, the people doing it were really nice."

Theme house applicants are interviewed by Chee and her panel. The panel includes the current community coordinators, people moving out of theme houses and Kyla McLeod, assistant director for residential life.

Chee described the interviews as "cut and dry." Both new and returning themes must go through one. During the interviews, students are asked to talk about the following subjects: their theme, ideas for programs, how they are going to live as a community, how they are going to connect with the campus, how they are going to work with advisors and, if they are a returning house, what went well and what didn't during the past year.

The panel is not looking to fill a certain number of theme houses. There are 20 this year, 16 last year, and 11 the year before that. Instead, they are looking for themes that will be successful.

Chee described a successful theme house as having several important characteristics.

"The best type has a theme that is broad enough to get the interest of the larger campus community," she said. "Another trait of a successful house is a strong internal community; a group that can communicate, challenge each other, enjoy each other and who are excited about their theme."

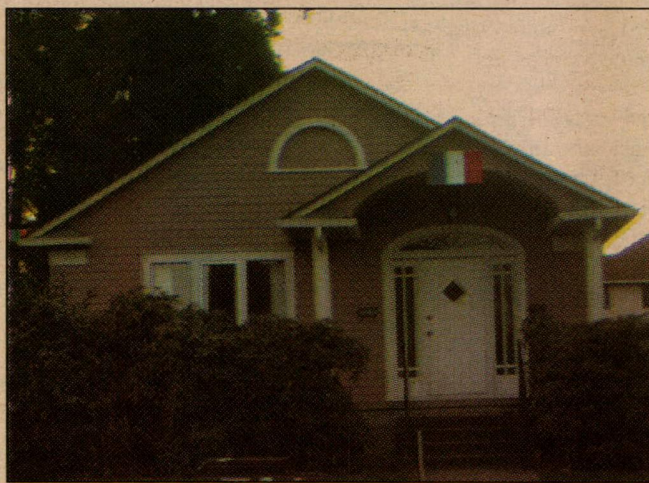
When it comes down to crunch time, theme residents need to be able to rely on each other to help carry out their mission despite exams, social stress and jam



Brook Irving/The Trail

SWEET THEMES ARE MADE OF THESE —

Various theme houses are located throughout campus. Most are located on Lawrence Street. Themes include languages houses (French house pictured bottom left), the International Political Economy House, the Screening Room House (pictured top left), the Ben and Jerry's Literature House, the Students Offering Alternative Pastimes (S.O.A.P.) House, the Greenhouse, and the Where the Sidewalk Ends House. Theme houses for next year are chosen before the on-campus housing lottery begins. For more pictures and information visit the Student Development Web site at www.ups.edu/dsa/StudDev/home.html.



packed schedules. Also, this commitment shouldn't be like a chore, it should be fun.

When asked what advice she had for people who were applying for theme housing this year, Replogle commented on the importance of having such a community.

"Make sure you have a really good group of people, people who are going to be committed to getting things done and have fun with it."

As important as having a solid group is having a solid program plan. Each theme house must host four programs during the year, and they have to be more than simply social events.

"The theme house needs to have solid, feasible programs, a definite connection with advising and it needs

to be educational," Chee said. "We're not looking for a house that's just social, we need to have some greater good coming out of the house."

Applying for theme housing isn't a way to get around the lottery system, but it can be an awesome experience for people who are honestly into their themes.

"It's a great experience," Replogle said. "You get to interact with the campus in a different way, creating programs and not just attending them."

Applications are available at Student Development, and are due March 10. Students will learn whether or not their themes have been accepted the March 14 before Spring Break.

•To respond to Casey Dillon's article please e-mail trailfeatures@ups.edu.

off-campus living lures lots

e Jones
Writer

campus is another living option for this upcoming semester. Although students live on campus, 35 percent of students choose to live off campus in the school.

5 percent of the student body is from, most of the students living off campus so on their own or with friends. Off-campus living is an option with pros as well as responsibilities, that on-campus living does not involve.

Living off campus allows more freedom, once to get away from the UPS 'bubble' Jessica Humann said. "It's also a chance to start learning how to live on your own without actually having all the responsibilities."

Students who live off campus have a greater ability to experience what Tacoma, or not, has to offer. Although it may be a bustling city with well-known stores, it offers unique, local businesses that off-campus students can easily explore.

The freedom of living on one's own, and the responsibilities of living off-campus, the tendency to feel disconnected from what is happening on campus.

Student Services offers resources to help with areas of concern and with finding

places to rent.

Information about living off campus is available at offcampushousing@ups.edu. Along with information about rental agreements, landlord/tenant laws and more, students can find apartments and houses listings.

The University makes a concerted effort to find landlords that are committed to students living off campus.

"We ask landlords to provide a lot of information because there are things we think are important for a student to consider when looking for an off-campus house," Associate Director of Student Services Monica Nixon said.

Students interested in off-campus living will also find useful brochures in the Student Services office, located on the second floor of the Wheelock Student Center, room 203. The comprehensive "Guide to Off-Campus Living" includes pertinent information for student renters.

Aside from giving brief explanations of important laws and considerations for the students, the guide gives advice on maintaining a positive and communicative relationship with housemates, landlords and neighbors.

The "Party Planning" brochure highlights city laws that students should take note of as they plan for parties at their off-campus homes.

For issues that may arise with housemates, landlords and/or neighbors, Nixon can help

with solutions and mediate situations as they arise.

Additionally, although she can not give legal advice to students, she can help them review their rental agreements.

These resources help make off-campus living a smooth transition. Although the off-campus experience can be positive, Nixon noted that students can feel disconnected from campus events if they are not living in the campus community.

"The most negative aspect would be not knowing all that is going on on-campus. It is harder to stay connected living off campus," Humann said.

Another factor students may want to take into account is how their scholarship or financial aid would be affected by their not living on campus. Some scholarships require that students live on campus.

"I do wish I could have lived off campus some time during college," senior Melissa Dutton commented. "However, my financial aid package would be decreased if I did decide to move off campus."

With all considerations taken into account, and resources fully explored, off-campus living can be a positive experience for students that prepares them for living on their own after graduation.

•To respond to Natalie Jones' article please e-mail trailfeatures@ups.edu

Housing Deadlines

Theme Programs:
(i.e., Theme Houses and floors)
Applications Due:
5 p.m., March 10

Homesteading:
(Current hall residents who choose to stay in their current room in their same hall; or want a different room in the same hall; or a different room in a different hall)
Applications Due:
5 p.m., March 24
Room Selection Dates:
5 p.m., April 8
5 p.m., April 9
5 p.m., April 10

Trimble Hall Returners:
Special applications were sent to current Trimble residents' mailboxes Feb. 25
Applications Due:
5 p.m., Wednesday, March 26

Trimble Hall:
(New residents to Trimble Hall next year)
Applications Due:
5 p.m., March 24

Lottery:
(For those students wanting to live in a campus-owned house.)
Applications Due:
5 p.m., April 4

Jamming summer sass at Wintergrass

By Laura Rogers
A&E Writer

Last weekend the 10th annual Wintergrass Bluegrass Festival took place at the Sheraton Hotel in downtown Tacoma. Its 319 guestrooms and suites were "jam" packed with bluegrass fans that emerged from all over the country. Eager visitors trekked through the usually vacant streets—roaming musicians with banjos, mandolins, guitars and fiddles thrown over their shoulders. Scattered venues, accessible by foot or shuttle, housed performances from a long list of bluegrass favorites such as Doyle Lawson and Quicksilver, the Osborne Brothers and Ronda Vincent and the Rage.

Ronda, sometimes referred to as "the Queen of Bluegrass," epitomizes the sexy femme fatale. With a country voice and sizzling body, she is the front woman of a talented ensemble who puts on quite a show. Hunter Berry, a 19-year-old fiddle player, is the youngest member. He is a prodigy whose fingers move like the speed of light, a reckless progression of notes and harmonies that transcends the stereotypical simplicity of bluegrass reaching an unimaginable flight through time and vigor that enthalls even the most skeptical bystander. Along with Berry, strumming their instruments dressed in sharp black suits and red neck ties, Audie Blaylock and Kenny Ingram support Vincent's womanly tone, which cracks with sex-

uality and intrudes even the most devoted hearts of country men.

Progressive forms of bluegrass such as "Newgrass" and "Swinggrass" were also represented by groups like The David Grisman Quintet. His music combines acoustic jazz, swing and funk, which penetrate the traditional bluegrass sound with youth and modernization. Grisman is a master of the mandolin. He has the ability to electrify an audience with the help of an eclectic group of talented musicians: fiddler Joe Craven, flutist Matt Eakle, guitarist Enrique Coria and bassist Jim Kirwin.

Even without the \$50 wristband required for entrance into the professional arenas, there is an abundant mixture of entertainment. The lobby was strewn with "jam circles" that echoed up and down staircases, a community of friendly faces and talented hands.

Jam circle etiquette is intriguing to watch. A lone musician approaches a circle calmly as not to disturb the flow. Should the circle choose to accept another, they will part and the new member begins to play background, waiting for the continuously cycling solo to come his/her way. When it does, he/she must perform superbly to show as much talent and creativity



members.tripod.co.jp/officekita/ame/greyfox2001
GETTIN' FUNKY IN THE GRASS — The David Grisman Quintet headlined Wintergrass this year.

as possible. The original jam band either decides to let the musician stay and the night progresses with the spirit of comradeship, or they politely exclude the drifting artist by not recognizing him/her as a soloist.

A bluegrass festival is a wonderful experience whether you're an experienced fiddler or a novice fan. The demographics are primarily an elderly crowd, but this should not repel the average youth for they are the future of the bluegrass community. Terms such as "honky-tonk love," "southern sass" and "yee-haw" are easily associated with the genre; however, if one can surpass the surface twang so typecast as "that music," there is certainly something brilliant to be found within the versatile acoustic pickings of bluegrass.

•Laura Rogers is a comparative sociology major.

Master of light, space speaks to UPS students

By Allison Bennett
A&E Writer

Norman Lundin introduced UPS art students and faculty to the artistic potential of positive and negative space in his art talk Feb. 19 in Kittredge Art Gallery. Lundin's commentary on light and space stemmed from visual examples in other artists' works as well as his own, leaving his audience to piece together and interpret the ideas presented in his lecture in much the same way they would read one of his artistic works.

In his essay, "The Perception of Appearance," Lundin describes art as a language in itself. The ability of the artist to reflect the emotional in perceptual art lies at the heart of this language and of Lundin's work with landscape, still life and the human figure. Lundin's accomplished career of more than 50 solo and 100 group exhibitions in the United States did not keep him from using humor in an informal discussion of his inspiration and technique.

"I approach the human figure as the central problem of art," Lundin said of his figure works. "If you get the eye one-sixty-fourth of an inch off, insight to the human soul can appear to be indigestion."

Lundin's depictions of the human figure focus on the female face or nude, particularly the illuminated shapes of the female back. His sketches and paintings of the human body emphasize the geometrical construction of the canvas along strong verticals and diagonals, anchoring the natural geometric structure of the body in space, rendered by the effects of light and shadow.

Light blends the colors and textures in the spatial depths of Lundin's landscapes to create areas of color suggestive of natural textures. In his displayed work in Kittredge, "Up High: The Painting Platform," he creates receding planes with zigzagging diagonal lines of sky and foliage.

"I am interested in illusion—breathable air kind of illusion. You can't have a void without an object, but it's the void that interests me," Lundin said.

Lundin's still lifes capture the play of light over textures and surfaces so precisely that they appear photographic geometric arrangements of mundane objects such as buckets, pots and glass jars. In his door series, he paints empty rooms consisting of open or closed doors, wood floors and hanging light bulbs. Sparse elements shift the focus of the viewer away from the subject matter and toward the subject's interaction with light and space. Lundin pushes subjects in all genres into the light source to activate this negative space, opposing the tendency of artists to use light to push objects across the surface of the painting.

"Most visual ideas have an arch," Lundin said. Through his experiments with various media, including drawing, painting and sculpture, Lundin directed attention to composition dominating the human preoccupation with subject matter. His artistic studies each strive to achieve understanding of the nature of life and space.

Inspired by diverse artists including Walter Merck, American Impressionist Thomas Eakins and Expressionists Francis Bacon and Edvard Munch, Lundin developed an interest for Scandinavian art as a student. He attended the University of Chicago and studied in Oslo, Norway, focusing on the works of Munch. Lundin has taught studio art at the University of Washington since 1964 and has acted as a visiting artist at more than 25 universities and institutions.

Lundin's fascination with the void of negative space gives substance and realistic depth to his works. His modern theories on the language of art as reality distorted to fill compositional elements of the canvas enlightened his enraptured audience and showed them the artistic beauty and power of light and space.

An exhibit of Lundin's paintings and drawings will be on exhibit in Kittredge Gallery until March 14.

•Allison Bennett is an English major.

Drum-banging beats the war on terrorism

By Will Elliott
A&E Writer

Campus social-action group Drummers for Peace has built their identity and activist success around music. With tactics like drum circle protests and drum-led marches (most recently, last weekend's 700-person rally for peace in Tacoma), DFP has proven the effectiveness and viability of music-based activism.

The question I put to founder Steve Larson was this: how exactly does music relate to social action?

Is music merely the mutual interest that helps members relate to one another, in the same way sports enthusiasm might bring together a group of people wanting to climb Everest to raise awareness about cancer, or inspire cyclists to organize a race publicizing the AIDS crisis in Africa? Or does music add something to social action, giving musician-activists like the members of Drummers for Peace an advantage over the anti-cancer climbers and the AIDS-awareness cyclists? Larson contends that the advantage is huge.

"Our love of music is more than just a mutual interest that DFP members share," he said. If that were all that (music) offered, then a group of activists who share a love of beekeeping would be just as effective as a group of drummers. But we have an advantage over 'Beekeepers for Peace' because music allows us to connect with people at a deeper level than possible with just speeches and signs and slogans alone."

Larson explained that activists face special difficulties in addressing contentious social issues. If their message is taken as too warm and fuzzy, they will invite criticism of naive idealism; conversely, overly incendiary language marks activists as "troublemakers" out to disturb the peace.

"In letting our music partly speak for us, DFP sidesteps many of the semantic complications that come with communicating a controversial message to dissimilar audiences," Larson said.

For example, a sign at an antiwar protest criticizing Bush as a narrow-minded Christian fundamentalist might not be as effective with people who oppose the war on

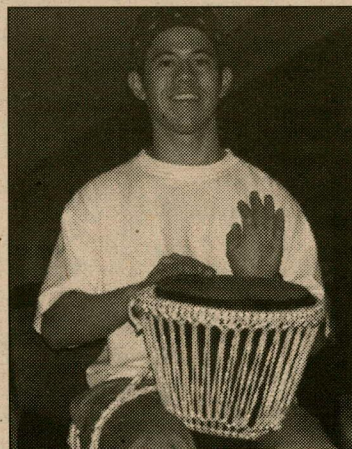
Christian religious principals. Likewise, white supremacist groups who oppose war in Iraq because they see Saddam Hussein as a potential resource for Israel have found themselves at odds with protesters opposing war for humanitarian reasons.

"By contrast, music appeals to all people," said Larson. "It creates an emotional response in listeners. When the sound we create is beautiful, it gives people a taste of what a better world would feel like. It's inspiring — but just as important as the product is the process. At a march or protest, when a group of strangers gets together and starts to jam, that right there is the model of humanity in harmony. Without words, each member of the group has connected deeply and meaningfully to the other players ... As activists, we want a more connected, more equal world. When we convene a drum circle.

We are setting the example of the changes we're trying to effect. We're creating that world. We're showing people what human interaction can be, what togetherness and cooperation can look like.

"There are many ways to protest. You can throw bricks, you can burn crosses, you can blow up buildings — but when you take that road, in the end you're no better than the evils you're trying to reform. Music is different. Drumming for peace — unlike bombing for peace — it offers hope. It offers the hope that the togetherness within the drum circle can spread and engulf the entire world. That's the idea behind Drummers for Peace."

•Will Elliott has played the drums for nine years.



Anna Maughn/ASUPS Photo Services
THE BEAT — Steve Larson has spent over a year drumming for peace.

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Meditate your way into happiness

• Recent research uncovers new connection between soothing activities and mental serenity

By Esther Morgan-Ellis
A&E Writer

Nobody's life is perfect. We all experience our ups and downs, although it often seems as if some people trip through life without a care while others are constantly stressed over every little thing.

These days, however, it has become possible to determine the exact potential that someone has for either happiness or anxiety. Following on the heels of this groundbreaking discovery is widespread research aimed at unearthing exactly how we can improve the quality of our lives.

Over the years there have been countless studies on the effects of meditation on one's personal well-being, and a great many advocates have spoken up for the healing and soothing effects of meditative exercises like yoga. Until just recently theories regarding meditation and the brain were largely scoffed at and ignored as unscientific. They have now been solidified, however, by a powerful foundation of conclusive research.

Dr. Richard Davidson, in his position as director of the Laboratory for Affective Neuroscience and the University of Wisconsin, has recently identified an index that indicates the brain's predisposition for particular mood patterns.

By analyzing MRI images Davidson discovered that when people are emotionally distressed the most active sites in the brain are the circuitry converging on the amygdala, part of the brain's emotional center, and the right prefrontal cortex, a brain region that plays an important role in the behavior of people under stress.

By contrast, when people are in positive moods these sites are devoid of activity, while the left prefrontal cortex is highly excited.

Davidson has developed a method of "reading" these images to determine a ratio that has proved surprisingly accurate in predicting a person's daily moods.

By taking the readings of hundreds of subjects, Davidson has developed a bell curve that places the majority of people — those who experience the previously mentioned mix of good days and bad — in the middle, those who experience constant stress or clinical depression to the right and those who seldom encounter the general stress of making it through the day to the left.

Studies have demonstrated that this index is not just another fluid aspect of an individual's constantly evolving personality and lifestyle: the readings of those subjects who experienced a traumatic and life-changing event, such as winning the lottery or being involved in a crippling accident, were found to return to normal in the course of a year.

This data seems to indicate that there is no escape from the emotional predispositions with which you are born, but further studies have demonstrated that this is not necessarily the case.

By chance, Davidson had the opportunity to test the ratio of a senior Tibetan lama. He found the lama had an index reading further left than all his tested subjects. This discovery raised further questions regarding the inexorable nature of an individual's index: were the results achieved merely common among the type

of person who chooses to become a monk? Or was there something in the training of lama that led to such a far-flung reading?

In collaboration with Dr. Kabat-Zinn of the Mindfulness-Based Stress Reduction Clinic at the University of Massachusetts Medical School, Davidson began to research the effects on stress levels of training in mindfulness meditation.

The mindfulness training focuses on learning to monitor one's thoughts and sensations more actively through various meditative exercises.

Studies were conducted on a group of volunteers working in the high-pressure biotech business, and it was found after two months of non-intensive meditative training that their average emotions ratio had shifted to the left of results achieved before the training.

In other words there is a way, short of dropping everything and taking off for the Bahamas, to reduce one's average stress level and lead a happier, more fulfilling life.

Beyond mere stress reduction, the training also served to improve the robustness of the subjects' immune sys-

tems, and it has since been concluded that meditation will lead to an increased resistance to common sicknesses like the flu.

One of the groups of people most prone to anxiety and stress-related symptoms such as stomachaches, sleeplessness and a rapid heartbeat is, of course college students. We have little say in the matter — unless, of course, we decide to simply not



Michael J. Bowles/ASUPS Photo Services

THE OM OF BLISS — A student takes time to meditate to counter the hectic life of college. Research has shown that mediation may lead to a happier, more serene life.

write that seven page paper due on Monday — but there are a number of methods that have been found effective in the reduction of stress among those of us who aren't Buddhist monks.

One of the simplest of such exercises is simply breathing. By concentrating on one of the body functions that one has the ability to control, it is possible to lower blood pressure and produce a sense of overall calm.

It is highly preferable to resort to natural means of stress reduction: experts warn that prescription antidepressants and anxiety reducers should only be taken in consultation with a doctor. Have a great, stress-free day!

• Freshman A&E writer Esther Morgan-Ellis recommends listening to Bob Marley as a great stress reduction technique.

There is a way, short of dropping everything and taking off for the Bahamas, to reduce your average stress level and lead a happier, more fulfilling life.

Know

Most Puget Sound students have 0-4 drinks* when they party.

Your Numbers

67% typically have 0-4 drinks when they party

3.4 is the average number of drinks consumed at a party

17% abstain from alcohol

Questions?
Want to get involved?
Call Counseling, Health and Wellness
Services @ 879-1567

Puget Sound students know how to party with care

Based on 300 Puget Sound students' responses to a randomly mailed survey (Spring 2002)

* 1 drink = one 12 oz. beer, 4-5 oz. wine, or 1 oz. hard liquor

Know The Logger alcohol policy

98%

77%

would support another student's decision to call for medical assistance in the event of possible alcohol poisoning

would call for assistance if concerned that a friend might be suffering from alcohol poisoning



The University of
Puget Sound

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Confidential.

LiveJournal: Diary meets technology.

By Asia Wright
A&E Co-Editor

Looking at the clock is a jolt back to reality as his eyes are torn from the glowing screen of the computer. Two hours of night have vanished and the biology assignment due tomorrow is still mostly blank. To show for the time is the gleaned knowledge of intricate, juicy details of the lives of 40 people. Some are old friends and some are merely images on the screen living in far off corners of the globe.

This is the world of LiveJournal and the users who post diary-like entries on the web. LiveJournal, or LJ as users call it, is one of several Weblogs such as Blogger, DiaryLand and Userland that give users the tools to publish journals on the web.

Online journals or Weblogs should not be confused with a personal Web or home page.

"(Homepages) present a version of a person's identity at one point in time," University of Washington senior and LiveJournal Customer Service Manager Michael Sherman said. "A Weblog, on the other hand, is constantly changing."

How long and often journal entries are made is up to the user who can add to their journal whenever they like, be it every hour, day or month.

"Let the world know the story of your life, as it happens! (Whether they want to or not!)," is a quote on the Web site that in a nutshell explains the concept of LiveJournal. The simple version of LiveJournal is free, but for a small annual fee, paid account users can enjoy more options and journal functions.

"The nice thing about having a journal online is that people can comment on it," junior Tessa Huson said.

LiveJournal users and visitors can post comments on other users' journal entries, creating a kind of ongoing message board.

LiveJournal was created in early 1999 by UW Computer Science student Brad Fitzpatrick. Fitzpatrick and a staff of four others, mostly volunteers, act as support and administration for the Weblog. In the way of development, LiveJournal is unique compared to its peer sites. The Weblog is an open source development project that invites users to create and suggest improvements. Most of the work done to LiveJournal is by contributors.

"Our success has been more about what people have managed to (do with) some really good software and create," Sherman said.



BAAAAH! — Frank the goat is LiveJournal.com's mascot.

"We don't just offer a place for someone to publish a Weblog, we also have a strong community and level of interaction with others that you don't get from the other (Weblogs)."

Though 60 percent of LiveJournal users are female and the median age of users is around 16,

LiveJournal and its Weblogs can not be stereotyped as only an outlet for pre-adolescent girls.

"Not all journalers are inane teenage girls pontificating about their fickle love lives," Sherman said. "Many users use their journals as outlets for creative expression: posting poetry or other kinds of writing. Some use it to document their progression in a professional or academic attempt. Still others assume a different identity completely."

For some college students the attraction of LiveJournal is the connection it creates between high school friends who may be studying at institutions states apart.

Since LiveJournal makes it easier to stay connected with friends through an online journal, sophomore Drew Humberd has continued to maintain a LiveJournal for almost a year.

"LiveJournal is a great way to keep in touch with friends without getting really specific," Humberd said. "Mass e-mails kind of get annoying, but with LJ you feel less of the pressure of an audience."

Many who use an online journal as a way of communication feel the point of keeping a Weblog would be moot if their friends stopped posting entries.

Sophomore Anna Owens like Huson and Humberd heard about LiveJournal through friends and decided to start a journal of her own.

"I mostly started it (a journal) to let my friends from high school have a peek at what I do on a normal or not-so normal day and fill them in on things that I would normally leave out in phone conversations," Owens said.

Like any journal there is the risk that contents are seen by someone, that the author does not wish being read by them. LiveJournal tries to eliminate this problem by offering a feature that lets the user post entries in three different modes: a personal mode that will only be read by the user, friends mode in which only users who are on the user's friends list have access and a public access mode open to everyone.

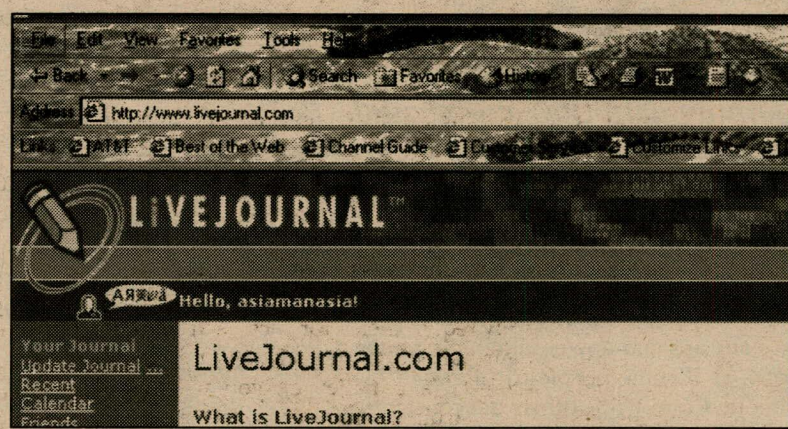
"I can write whenever I want to and if I want something to be seen it usually is," Owens said. "My friends respond to some entries and leave others be."

There are other reasons why users like to communicate through an online journal instead of through other traditional methods.

"You can be candid without offending anyone and praise people without feeling mushy," Owens said.

But LiveJournal and other online journals have their downsides as well. Keeping up with all the ups and downs of a long-distant friend can evolve into a greater task than some bargained for.

"In the beginning I read all of my friends' entries, but since many write tirelessly every day, I became bored," Owens said. "I want to know what happens in my friends' lives, but not everything."



ULTIMATE UPDATE — LiveJournal, or LJ as users call it, is one of several weblogs such as Blogger, DiaryLand and Userland that give users the tools to publish journals on the web.

For users of LiveJournal the positives of the service outweigh the negatives of maintaining an online journal.

"There aren't many (negatives)," Humberd said. "But occasionally people can get a little creepy."

As journal entries that are not posted in the friends only or personal modes can be accessed by anyone with a computer, there is a possibility that a journal could be used as a way to harass or stalk a user; however, LiveJournal does have the option to block other users, similar to the block function on AOL's Instant Messenger.

"With our mostly teenage user base we do have a fairly significant problem with certain groups of users abusing and harassing others," Sherman said. "As for serious issues, though, we've been fortunate to have few disasters."

LiveJournal over the years has successfully managed to avoid problems and without any external commercial investment has smoothly grown to over 800,000 users. The Web site has become so popular that the Weblog has had to implement the requirement of a code give by another user to create a new journal in order to cut down the creation of new journals.

"LiveJournal's become truly an international site, with users in almost every country with Internet access," Sherman said. "We have tens of thousands of users in the U.K. and a very active group of a few thousand Russian users, for example."

Of the almost 540,000 users who live in the United States, Washington is the seventh most popular state that LiveJournal is used in. A growing number of UPS students maintain active online journals. The rapid growth of Weblogs or online journals may be a passing fad, but for now Web sites and software programs offering online journals are flourishing. Though in the future a college student's use of their journal may diminish, presently LiveJournals satisfy the need to let friends know what is going on in the user's life.

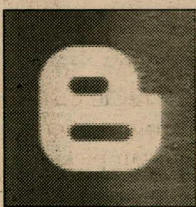
"It's an aspiring writer's paradise," Huson said. "And yes, it's all about the attention."

• Junior Asia Wright dares you to find her LiveJournal.

Dear blog, I changed the face of journalism today

By Tim Baars
A&E Writer

Weblogs, or blogs, appear to be nothing more than simple online journals, a way for an individual to voice his thoughts,



observations and frustrations to an audience of literally millions. However, trends in blogging point to a more serious and beneficial use of these forums.

Whiney, emotional kids seeking some form of online therapy now aren't the only ones blogging; many professional journalists have blogs, in addition to lawyers, politicians and a number of other professionals.

Do the massive popularity of these blogs — most estimate 200,000 to 500,000 exist — as well as the rising credibility of the forum signal the beginning of a revolution in journalism? Some say so, including

Dave Winer, CEO of Userland.com, who was willing to bet \$1,000 that by 2007 Weblogs will outrank the New York Times Web site based on a Google search through the Long Bets Foundation. Winer cited the changing face of journalism for his wager.

"The Web has taught us to expect more information, not less, and that's the sea of change the Times faces: how to remain relevant to a population that can do for themselves what the big publications won't," he said.

The fact that Winer was willing to wager money on this revolution in journalism at least acknowledges that it exists, even if it doesn't necessarily lend credibility to the cause. However, other recent events strengthen the argument that indeed journalism is being taken back into the hands of the writers. Recently, Google acquired Pyra Labs, the creator of software for publishing Weblogs. The New York Times described it as a "watershed moment" for Weblogs, as people will be able to search blogs in real time on Google. It lends some credibility to blogs as well.

Many label blogs as subjective and non-reliable sources of news. However, Google's acquirement of Pyra Labs suggests people are beginning to take blogs seriously.

This is especially true at the Graduate School of Journalism at UC-Berkeley, where a class last semester called for the creation of an "Intellectual Property Weblog." The class called for students to create a Weblog "to explore the subject of 'intellectual property' — copyright issues, the battle over free music downloads and peer-to-peer networks, deep linking to web sites, etc."

Students wrote original stories for the Weblog, an important distinction, as it separates this from other commentary-only Weblogs. While this class may only exist because it interests a graduate faculty member at Berkeley, it marks the entry of blogs into the academic world, giving the medium further credibility.

But for all of the talk about the revolution in journalism that blogs are heralding, and for all of the speculation about blogs one day overtaking the New York Times,

one must recognize that as of now most journalistic blogs are dependent on media giants like the New York Times for their news. Most consist of a link or quote from an article, and then a commentary. They act more as a medium to keep major media in check, rather than a substitute for the major media. They are watchdogs, catching and reporting their mistakes. Until blogs are able to break news and become an important and credible news source, they will only supplement major media.

Only time will tell whether blogs will replace major media sources or if they will remain somewhat insignificant against giant media.

It seems only natural that blogs will increase in importance as the editor and publisher become less important and the writer regains control of journalism. Either way, journalism continues to democratize, shifting the power from the editors and publishers to the writers as technology advances.

• Freshman Tim Baars likes power!

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A game for gals

By Ryan J. Payton
A&E Writer

Within minutes of powering up my GameCube and answering a few questions, I was on a train to my own personalized town in Nintendo's "Animal Crossing" (\$49.99). I have to admit, my first day was a little unsettling. I was handed a quaint little house, my very first job and a big, fat mortgage. "This is a video game?" I thought to myself. "This is supposed to be fun?"

I've come to find that this bit of virtual culture shock is actually quite normal. The daily requirements for success in "Animal Crossing" go beyond virtual work and virtual mortgages. Depending on your interests (and patience), you will spend hours planting and picking fruit, running errands for people, decorating your house, fishing and so on. But here's the payoff — it's actually fun.

Game enthusiasts may be reminded of the most successful PC game of all time — Electronic Arts' "The Sims." This comparison is valid when describing the responsibilities of having a virtual avatar. It's also useful when explaining how this kind of game can be enjoyable. (Skeptics should note that "The Sims" has gone on to sell over eight million copies and "Animal Crossing's" success has already led Nintendo to announce a sequel, slated for next winter.)

Why a game like "Animal Crossing" is praiseworthy lies in its appeal toward women. No other console game in recent memory has captivated a female audience as fiercely as this charming little game.

Women enjoy the freedom the game allows. Customization is not limited to designing one's wardrobe, interior decorations and relationships with other townsfolk. "Animal Crossing" fans can also swap e-mails, presents and other signs of affection with friends.

The ability for a girlfriend to visit her guy's town and decorate it with red roses and valentines (or black flowers and doomsday missives) has been enough to swoon women who usually loathe games.

Now this leaves us with the vast majority of console game owners — twenty-something-year-old males. How could a game this cutesy be fun for guys? The trouble with "Animal Crossing" is that it caters too heavily toward females. Sure, sharing any type of game may be enough to entice frustrated boyfriends, but for those just interested in good old fashion, single-player gaming will probably be disappointed with "Animal Crossing."

The sole reason I kept paying off my mortgage, taking care of my home and existing in my virtual town was the periodical reward of scoring hidden, old school NES games. Rumored to be in the dozens, players can earn classic games like "Donkey Kong Jr.," "Punch Out!" and "The Legend of Zelda" and play them either on the TV screen or download them into the portable Game Boy Advance. Farming and interior decorating aside, the price of "Animal Crossing" is worth the library of NES gems hidden in the game.

"Animal Crossing's" simplistic and sometimes blurry graphics will be hard to overlook for hardened gamers. Having been originally developed for the now discontinued Nintendo 64 console, "Animal Crossing" features graphics that would have been welcomed three years ago. Although not bad by any means, the game's lack of detail or any visual pizzazz will most certainly bore serious game fans.

The soundtrack is also not high-tech by any means. While the song selection is varied and catchy, they sound just as they would on the Nintendo 64 — overly synthesized and full of beeps and blurbs. It's best just to mute the game and bump your own tunes.

If you find that most video games lack freshness or originality, you owe it to yourself to at least rent "Animal Crossing." E-mailing your neighbors or building your own private utopia may not sound appealing, but Nintendo has done a great job to make the game enjoyable for most people.

But on a personal note, three weeks of life in "Animal Crossing" was enough for me. Here's hoping that "Animal Crossing 2" will be online, more customizable and cluttered with even more great NES titles.

But until then, good luck with the mortgage. B

• Senior Ryan J. Payton is a FLIA Japanese major.

KUPS explores musical genres

By Laura Rogers
A&E Writer

A professor flips on the radio, breathing some excitement and inspiration into a mundane lab or motivational art project. The power button is the easy part, which precedes the task of actually choosing a station. Among the diverse spectrum of musical tastes at UPS it is difficult to please everyone. Here enters the beauty of KUPS 90.1 FM, an unbiased choice that reflects the character of the student body and whose content is as colorful and vibrant as a box of crayons.

Sophomore DJ Keith Ferguson developed this theme in "The Crayon Show" in which "...there's a bit of everything. Increasingly, people will request colors as opposed to songs, in keeping with the crayon theme. Someone asked me to play Mustard Yellow and I played 'Rudy, A Message to You' by the Specials," Ferguson said.

The laid back atmosphere of college radio embodies a world of freedom and versatility, unlike corporate radio stations that must abide by strict schedules and play lists. With a lively CD library and a computer that houses thousands of music files, there are innumerable combinations of sound and sequence available for broadcast. Student-run stations often introduce rising talent and unconventional music; they are havens for emerging artists yearning for exposure.

"College radio is oftentimes the place you'll hear of new bands first," senior Lauren Daniels, general manager at

KUPS, said. "Bands that are getting big now have oftentimes been played on KUPS and other college stations for months or even years before they get recognized in the larger public eye."

Most recently, Hot Hot Heat, who was number one on the KUPS Alternative chart for a number of weeks last semester, have made their way onto MTV and into the mainstream rotation of 107.7 The End.

How does KUPS, consisting of such an eclectic catalogue of music, create an effective schedule? Volunteers rush to sign up for a DJ spot anywhere from 7 a.m. to 2 a.m., hoping to grab a time that coincides with their own availability, as well as interest. Specialty shows are exempt from rotation and have complete control over music selection.

This control can be exercised in a number of ways. Tuesday night, for example, is split into two shows produced by Courtney Pfahl and senior Nasira Beck. During "Beach Party Massacre" and/or "Movie Mayhem" Pfahl plays horror movie soundtracks accompanied by fun facts throughout the broadcast. Her theme challenges the disparaged artistic integrity of these movies.

Oftentimes, especially in the case of horror movies, the soundtrack can make or break the film. Would Hitchcock's Psycho have been as good if he didn't choose the soundtrack that he did? The shower scene in particular would not have been half as effective," Pfahl said.

By focusing on the soundtrack she hopes to communicate the

intrigue of horror film musical composition.

At 7 p.m. Beck assumes her position in the DJ booth for her show "As Seen on TV." This title is representative of all those commercialized music compilations comprised of the most popular mainstream tracks such as "Music Now: 1993" and "Totally Hits Volume 5." Each week the show jumps through eras and genres, which at times disgusts listeners and at others delights them.

"I don't really care too much about what people think of the show," Beck said. "It's a love or hate thing: someone may really like WHAM!, while another would rather pretend the song 'Wake Me Up Before You Go-Go' never existed. When people really enjoy what I play though, that's rad."

Either way, Beck is sharing her taste, her style and her flare with the campus community. The radio waves swell and crash into the public ear, carrying with them the salt of enthusiasm.

For many of the DJs, radio is not simply a hobby, but a means for sharing their knowledge and passion for music. It's not corporate radio, bound to executive suits and restrictive material. It is inspired by young experimental minds reaching towards the harmonious chords of music to find a connection, a spark. College radio lets DJs be crazy, it lets them be angry — it lets them be. Tune in and find out who they are.

• Sophomore Laura Rogers is a comparative sociology major.

'Joe Millionaire'...

A fairy tale comes to an end

By Shelly Gustafson
A&E Writer

It's a tale we are all too familiar with. A young woman meets her prince charming and is whisked off into a fairy tale ending filled with balls and other luxuries. That is the exact pretense behind Fox's reality show "Joe Millionaire," except the fact that prince charming isn't such a prince, the women involved for the most part are pretty stuck-up and obsessed with themselves (they are on a reality television show after all), and, of course, the fact that the \$50 million inheritance doesn't exist.

Fox's reality television show "Joe Millionaire" debuted on Jan. 6 to amazing success that only increased during the show's run. The finale aired Feb. 17 attracting 36 million viewers. Fan favorite and gentle living Zora Andrich beat out the seductive Sarah Kozar in the final and won — if it can be called "winning" — Evan's heart and \$500,000. As UPS student Sara Zarate commented, "I'm glad he didn't pick the slutty girl."

For those unfamiliar with the premise of the show, Evan Marriot, a construction worker that only made \$19,000 a year, was chosen by Fox to pretend to be a millionaire in order to fool women and in the end reveal himself in hopes of having found true love.

So we have 20 women chasing after their "prince charming," we have Evan who can be nicely referred to as (1) a horrible liar (a bad thing considering the point of the show) and (2) not a big thinker (yes Evan, all the women you choose have large breasts but those will fade in time so maybe listen to the fact that she just said she's a "mercenary" as opposed to a "missionary"), and we have Fox — which has had a number of bad experiences with reality television including the debacle "Who Wants to Marry a Millionaire?" However, "Joe Millionaire" worked because Fox did an excellent job of making fun of its own contestants, including

"Joe Millionaire" works because Fox does an excellent job of making fun of its own contestants, including Evan.

Evan. They seemed to have realized what many viewers watch reality television for — to snark at the contestants.

The two hour finale that aired Feb. 17 included an hour in which we caught up with some of the female contestants and what they think now. Some of the most enjoyable moments of the finale came from clips that made fun of the women's reactions to things. The second half involved Evan picking Zora and immediately followed by him telling her the truth. Then Evan had the delight of sending Sarah packing. Then the time came when Zora got to choose Evan and the "shocking" secret was revealed. They received \$1 million dollars to split between them.

Post-show reports indicate Evan and Zora are not on the best of terms. Zora refers to leaving her true love behind at the chateau, the horse named "sweetie" in French in an article in "People" and Evan, well let's put this way in his final speech to Zora, Evan told her "You're no dummy."

So as the show comes to an end we can only hope that Fox will not take Evan's suggestion, having the next show revolve around a woman with big breasts revealing to the men at the end they are fake.

• Freshman Shelly Gustafson had a great time writing this article and hopes no one takes it too seriously.



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Pacific no match for UPS tennis teams

• *Neugebauer and Wong look to lead Puget Sound tennis teams to NWC success*

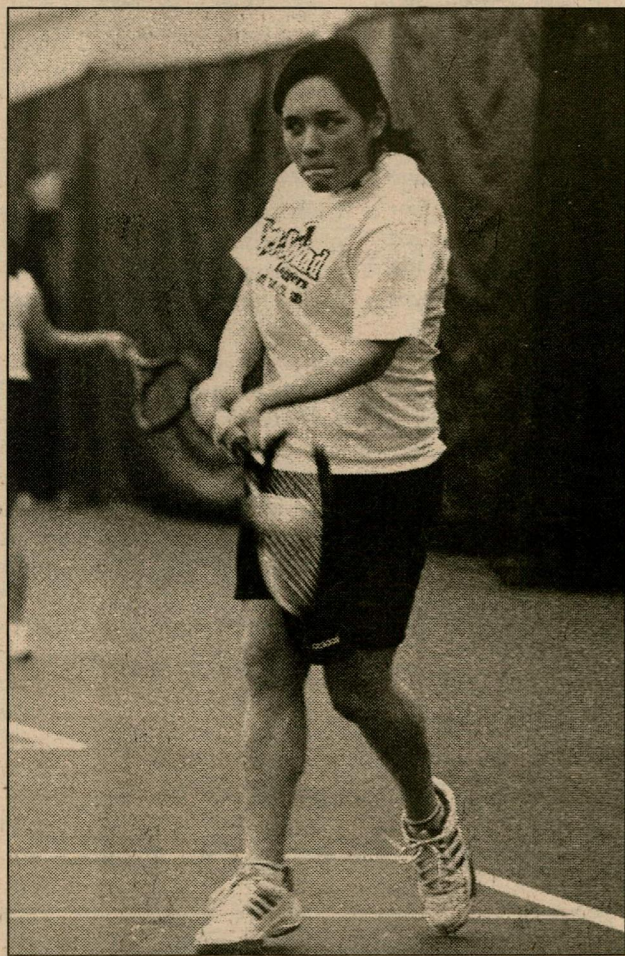
By Kevin Ford
Sports Writer

Puget Sound tennis easily disposed of Pacific University on Sunday, Feb. 23, as they began their trek through the Northwest Conference.

While the men bounced back from a defeat two days earlier at the hands of PLU, the women started their season with the victory on Sunday. Both squads have high expectations and the right amount of talent combined with motivation to achieve their goals for the 2003 season.

Not one Logger lost a set for the men against visiting Pacific University. They won 7-0 and the women dominated all nine of their matches.

The sweep for the women was impressive, considering the fact that four freshmen were playing in their first collegiate matches. Freshmen Nicole Sherwood and Sammi Farris battled through grueling singles matches to complete the sweep. The men, meanwhile, had to compete without one of their top players.



Greg Groggel/ASUPS Photo Services

TRIAL BY FIRE — Freshman Jade-Lin Wong and the young Logger tennis team hopes to overcome their lack of experience with youthful vigor. Puget Sound started a winning streak against Pacific over the weekend.

Sophomore Rogers Hawley had to sit out the weekend because of sickness. Hawley was a vital contributor to UPS tennis last year and he hopes to continue his success again this year. Although he knows he can't do much from the sidelines.

"The most important thing for me is to stay healthy," Hawley said. "Right now Trent is playing like a powerhouse. But I think I can kick Trent's butt when I'm healthy."

Who's Trent? Trent Neugebauer, also a sophomore, is the top seed for UPS. He and Hawley will lead the way for the men this year. Neugebauer cruised through his match on Sunday and teamed up with freshman Drew Gemmer during the PLU match to get the only UPS victory of the day.

Hawley is normally Neugebauer's doubles teammate, creating a formidable duo on the court when they hook up. The two will lead a team that lost some key seniors from the previous year, but has the patience and motivation to drastically improve.

The team was unable to get a player who could have put the Loggers in competition for top spot in the league. Sophomore Oliver Reif will not play due to injury. Reif, an all-city player from Cincinnati, Ohio, would have been a consistent contributor and would have teamed up with Hawley and Neugebauer to create a strong trio of UPS singles players. The burden is now placed on the lower-seeded players who must be consistent in order for the team to do well.

Head Coach Steve Bowen, a tennis pro and coach for the last 15 years, expects the team's depth to be the crucial factor in determining its success.

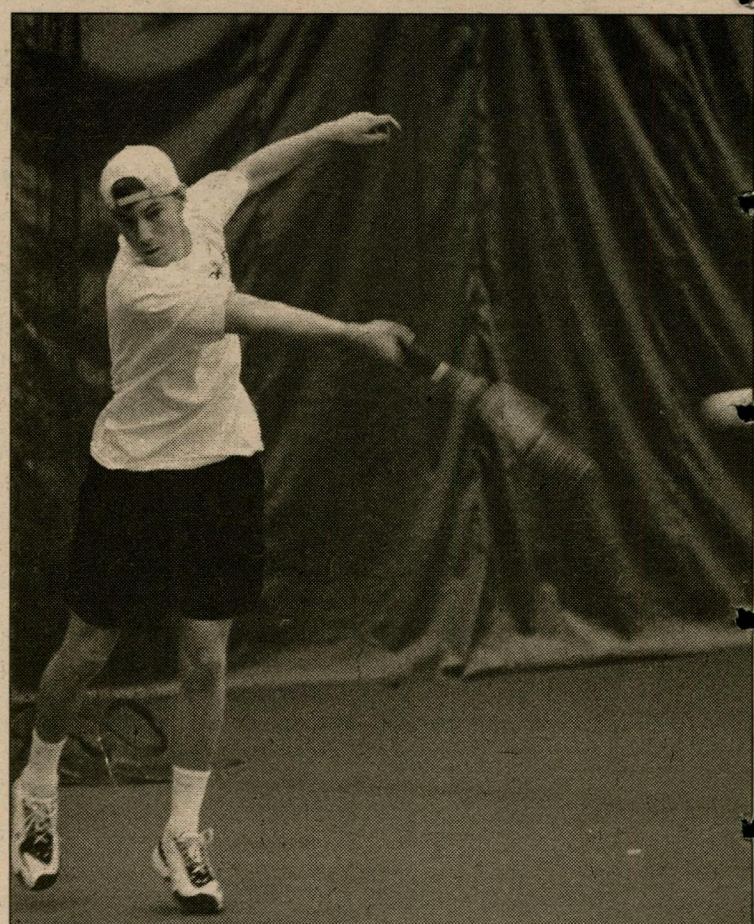
"The way the scoring works in tennis, you need to be strong from players one through six," Bowen said. "We've got a good group that is young, energetic and willing to work hard and make great improvements."

Four starters were lost from the 2002 team, so these players have some big shoes to fill. What the team lost with experience they gained in motivation and energy. The men have been working very hard and striving to produce another winning season.

In each of the previous two years, the men have achieved a winning season by a one game margin in the NWC. Finishing in the top half of the conference is never easy, and it will be another battle for the team to repeat their success. But if everyone stays healthy and plays consistently, UPS will compete for the top few spots in the league.

The women, who have a combined record of 19-10 spanning the last two years, are in a similar position.

In fact, they are even younger than their male counterparts. The team has seven freshmen, a sophomore and a senior. Jade-Lin Wong, the lone senior, will lead the squad with her talent and experience. The younger players will look for her to be a leader off the court and to show them a few things with her skills on the court.



Greg Groggel/ASUPS Photo Services

STROKIN' IT — Sophomore Trent Neugebauer led the men's tennis team to a 7-0 sweep of the visiting Pacific Boxers. The Loggers hope that the return of sophomore Rogers Hawley will bolster their chances at contending for the NWC crown.

It's still too early to tell if the drive and enthusiasm of the young team can overcome its lack of experience, but if things shape up as they are expected, the team will complete another winning season. After last weekend, things are off to a good start.

"Depth is the key to our season. All of the players have been working very hard," Bowen said. "Both teams can finish in the top half of the conference and then anything can happen if you finish in the top half."

The Logger men will remain in Pamplin Pavilion to host Lewis & Clark College at 3:30 p.m. on Friday, Feb. 28, and George Fox University on Saturday, March 1 at 10 a.m. The Logger women will travel to Lewis & Clark and George Fox on Friday and Saturday, respectively, with the same start times of 3:30 p.m. and 10:00 a.m.

Both teams have the formulas to compete well. They have strong leaders, a deep group of consistent players and the discipline to be strong throughout the entire season. With young players especially, look for the teams to make vast improvements as the season progresses.

The Logger men's team fields six players who saw their first college action against PLU. All six rebounded from losses against the Lutes showing promise for the rest of the season.

• *Sophomore Kevin Ford would pay money to see if Hawley can kick Neugebauer's butt in a match*

Didier balances school and swim with deft touch

By John Dugan
Sports Writer

It is hard to imagine that anyone could be more dedicated to swimming than Amanda Didier.

The woman lives swimming — eats it, breathes it, even wears it. She herself claims that "everything in my life relates back to swimming," so you find it ridiculous that she would claim someone else is more committed.

Yet here she is, telling you that there was somebody, once, who was exactly that. It never occurs to you she may be talking about herself.

"In high school, I swam year-round," the senior business accounting major said. "I was on club teams and we traveled all over the place. I'd swim, like, 15 heats in a weekend." So why, you ask, did she stop this breakneck pace?

"I'm older. I get tired a lot faster. I just can't do it anymore."

Perhaps it's better that Didier started slowing down when she did. As she approaches graduation this May, Didier is slowly acclimating herself to the idea of life without swimming, her activity of choice since the age of eight. The enormity of the idea is hard for Didier to fully grasp.

"Swimming is a really big part of my

life," Didier said. "My life pretty much revolves around it ... (When it's over,) I'm going to have to find something to take its place. That will be hard."

Surely, there must be other things she can occupy her time with, you think. A well-rounded girl like her has plenty of interests, right?

"I don't really have any other hobbies," she said, so matter-of-factly that you can't do anything but believe her. "It's pretty much work, school and swimming."

Such is the life of a swimmer, at any level. Didier's schedule is so intense now, in fact, that she has taken to practicing on Friday mornings, while the other swimmers have the day off, just to avoid the 5:00 a.m. practices on Wednesdays.

"I can't wake up at 5:00 a.m. four straight days. I would die," she says, referring to the team's Monday through Thursday early-bird workouts. Swimming coach Chris Myhre is quite aware of Didier's packed calendar.

"She's a very busy lady," Myhre said. "But she keeps a good perspective on things. She always knows she's representing our team and our school, and it shows in the way she conducts herself."

Didier's good attitude, no matter how endearing, doesn't win her any races. Since she was eight years old, Didier has been dedicating most of her life to swimming, and Myhre said it's paying off in the long run.

"She's gotten faster every single year," Myhre said. "She's put in the time and effort, and she's reaping the benefits of hard work." All that hard work, despite everything it reaps, comes at a price for Didier. A price most college seniors wouldn't be willing to sacrifice.

"I don't have any free time," Didier said. "Any time I have off, I pretty much spend it sleeping."

So, maybe she isn't that different from most seniors. After all, she is confronting

the idea of the "real world," just like every other 22 year-old out there, hoping that post-college life doesn't eat her for breakfast.

"When you're in college, you never really see yourself graduating," she said. "It's going to be strange without swimming in my life. No more morning practices, no more meets, nothing. It's hard to believe it's just not going to be there."

But before Didier can begin to reflect on her life as a swimmer, she has to prepare for one last challenge: the National Championships in Atlanta, Ga. which she automatically qualified for this year.

"It's really exciting. I've never gotten a automatic bid," she said. "I'm going, no ifs ands or buts about it. It's something I really wanted, but I didn't expect it at all. Now that she's headed to Atlanta, what would Didier like to see from herself in the meet?"

"I've never been in the top eight," she said. "That would be nice. Maybe even the top four."

"Amanda is critical to our team," Myhre said. "Without her, it would be very difficult for us to maintain as a championship team. She'll be tough to replace next year."

• *Sports Writer John Dugan is getting old and gets tired a lot faster these days as we*

"Swimming is a really big part of my life. My life pretty much revolves around it ... (when it's over) I'm going to have to find something to take its place. That will be hard."

— Amanda Didier

Kobe still not close to Chamberlain's records

By Denise Marks
Sports Writer

Wilt, Michael and now Kobe.

With his 41 points on Feb. 23 against Seattle, Kobe Bryant made it nine consecutive games that he has scored 40 or more points. He tied Michael Jordan, who scored 40 points in nine straight games in the 1986-87 season. Only Wilt Chamberlain is ahead of Kobe. Wilt scored 40 or more points in 14 consecutive games twice in the 1961-62 season and in 10 straight games in the 1962-63 season.

Although Kobe might be closing in on the stats of the all-time greatest basketball players, and even though he arguably has skills as good as those old-time favorites, he is miles below them in terms of being a true basketball player.

Kobe forgets that basketball is a team sport.

In the Lakers' contest against the Sonics last Sunday, Kobe knew exactly how many points he had, and was determined to score at least 40, whether that was best for his team or not.

Kobe scored his 39th point with a little over four minutes to go. He then tossed up six forced shots, missing them all, before finally scoring his 40th point by making a free throw with 23 seconds remaining.

Hurray. Good for him. Now can we get back to actually caring about who wins the game?

Luckily for the Lakers, Kobe's self-interest did not prevent them from earning the victory, but even Phil Jackson was worried that the Lakers might not be able to pull off a 'W' with Kobe throwing up shots whether he was open or not. "Well, I wasn't sure if Kobe was going to chase that 40 points so bad that he was going to cut our chances out there at the end of the game," Jackson told the Associated Press.

Whatever happened to the idea of winning being more important than a player's individual stats?

The last time I checked, basketball players are



short
and
sweet

supposed to do whatever he/she can to help the team win, advance to the playoffs and ultimately win a championship.

Yes, an individual's stats serve as a reflection of how that

player contributed to the game, but the most important stat is the one up on the scoreboard at the end of the game.

An individual's stats are meaningless if the team fails to come away with a win.

It is obvious that Kobe does not agree with this philosophy. Unfortunately, more and more NBA players are agreeing with Kobe.

In the same game against the Lakers, Ray Allen was only one assist shy of a triple-double. After the game, he said he wished someone had told him his stats so he could have worked harder to get that 10th assist. Maybe someone also should have told him that the Sonics were losing and he should work harder to do something about it.

If all anybody cares about is individual stats, then why should anyone even keep track of team stats? Maybe the NBA should consider replacing the current scoreboards in all of the arenas with player scoreboards that keep track of each individual player's stats the entire game. Why pretend that it matters which team wins the game, when everybody knows that fans and the media only care about individual players' stats? Perhaps it is because some of us still care about the teams' records and like to think of basketball as a team sport.

Congrats to Kobe on his nine consecutive 40-point games as of Monday. Now maybe he can work on scoring 40 points within the flow of the Lakers' offense and develop into a truly great, unselfish basketball player.

• Sports Writer Denise Marks is strongly challenging the records of Sports Editor legends Brook Irving and Tyler Roush.

Wickets and bowling? Cricket rules!

Dear Madame Y,

You are useless. I dare you to prove that you can really relate to guys. I challenge you to teach me something I couldn't find out from reading Cosmo.

Goodluck,
Smart Ass Steve



spunky
and
sporty

ers the ball to the batsman 'on strike'. The other notable fielder is the wicket keeper who stands behind the 'on strike' wicket. The other nine players field the ball.

The other aspects of the game to know are those involving time. There are two elements of time in cricket. The first is an inning. Like in baseball, this period of time is named for the amount of time it takes for a batting team to score runs before they get out. In cricket, an inning is a period in which the entire team has the chance to bat. Hence, the inning is longer, but there are less of them. The other increment of time is an over. The bowling of six balls is called an over. Bowlers bowl in increments of overs.

There are two different ways to play cricket. The first is the more traditional game of test match cricket. These are the games where everyone is dressed in sexy little white uniforms and it goes on for days.

Each team bats for two innings and the runs scored are tallied; whoever has the most runs and the least batsmen out wins. The other type of cricket is a one-day match where each team only has 50 overs to bat. One team tries to score as many runs as possible in their 50 overs without getting out. Then the other team bats to try and beat their opponent's score.

Now onto a discussion of how the game is played. Runs are scored as the batsmen run to and fro between the two wickets. If the batsman hits the ball and it travels short, he has the choice not to run. If he hits it far then he will run, and his fellow batsman will run in the opposite direction to be on strike. In this action, a run is scored! The batsmen continue to score runs until one gets out. Another joins the 'not out' batsman, and the game goes on. There must be two batsmen on the field at once, and the team is all out when the 10th out has occurred.

Before I finish Cricket 101, I will explain some ways a batter can get out. The most common-sense one is being caught out, similar to baseball. Another way is called being bowled, which is when the batsman allows the ball to get past him and it knocks wicket.

A more complicated way of getting out is called a Leg Before Wicket (LBW). LBWs are when the batsman protects the wicket with his leg to avoid getting bowled. This is a tough out to call because umpires do not get to see replays so these calls are often the most disputed.

Well, that's all the time we have for today. I hope cricket is a little nearer and dearer to your heart now. Oh and Steve, just in case you think my knowledge of cricket is a fluke, I also know the difference between Rugby League and Rugby Union. Do you?

• Madame Y likes to think she is Features Editor Gillian Lindsay. No men were consulted during the writing of this article.

February doldrums bring March Madness

By Doug Sprague
Sports Editor



from
the
bullpen

The second half of February is like purgatory for sports fans.

There's nothing terribly exciting going on, but there's just enough promise for things to come that you can't completely forget about the sports world. In other words, you're not in the heaven of March Madness when you can justify forsaking everything not related to college basketball, but you're not in the hell of early June when the only way you can tell "SportsCenter" from "Baseball Tonight" is by the hosts.

For now, sports fans have to scrounge for whatever entertainment we can find. Why else do you think the whole LeBron James jersey scandal was headline news for an entire week? I mean seriously, who really cares about an 18-year old kid being given a couple of jerseys?

So you think I'm exaggerating about the lack of excitement in the sports world right now? Let's take a look at what we have to choose from.

Up first, the NFL draft combine, where a couple of hundred football players are treated like pigs at a livestock auction. As much fun as this sounds, the real auctions are more entertaining than this and that's not saying much.

Next, we have baseball players reporting for spring training. The only way that spring training ever draws any interest from me is if my butt is planted in the bleachers at HoHoKam Park watching my beloved Cubs. Sadly, this isn't going to be happening in the near future.

The Accenture Match Play Championships? Are you kidding me? I'll watch golf if it's the final round of a Major Championship, but that's the only time. Golf is a great game, but watching it on TV is akin to running around campus naked, there's absolutely no reason for it and you're just opening yourself up for months of well-deserved ridicule. Even I have some dignity left.

Speaking of King James, how about St. Vincent-St. Mary's retiring his number before their final regular season game? It's a nice gesture and I'm not questioning whether he deserved it, because he does, but how can you retire somebody's number while they're still playing? I could be wrong, but I'm pretty sure that defeats the purpose of retiring somebody's number.

Either way, we're still talking about a high school kid and that's just not news, no matter

how you look at it.

The NBA trade deadline? Now this had potential for excitement, but just like everything else with the NBA, it disappointed worse than the Mary Kate and Ashley coming to UPS rumors.

Obviously, there was the Sonics' Gary Payton and Desmond Mason for Ray Allen swap, but can you name any of the other three trades that happened? Don't bother trying, it's really not worth it. The Orlando Magic and Memphis Grizzlies each profited in the swapping of Mike Miller, Ryan Humphrey and a 2003 first-round pick for Drew Gooden and Gordon Giricek, but this wasn't exactly earth-shattering news.

And while we're talking about the Grizz, who's idea was it to keep that nickname when they moved the team from Vancouver, B.C.? Doesn't anybody see how oxymoronic this is? Grizzly bears are about as southern as Marilyn Manson. Couldn't they call them the Memphis Riverboat Gamblers or something? And then they could even rid the world of those hideous uniforms. Teal, maroon and black? Whoever thought up with this combo should be deported, fast.

Sadly, even the old standby Portland Trail Blazers aren't offering any unintentional comedy for us anymore. I can't even remember the last time a Blazer was arrested, charged with domestic violence or the last time Rasheed Wallace almost beat up a ref. I really don't know what to say about these guys, but I know that they haven't all miraculously turned into model citizens.

I guess this just goes to show how amazing a job Maurice Cheeks is doing with them and how much he deserves to be Coach of the Year.

So for now, I'll continue to enjoy the periodic big-time college basketball match up and wait for the next Avalanche-Red Wings game to come. Somehow, I'm sure I'll manage to survive until the college basketball tournaments start up.

But Dear Lord, please let this month go by fast!

• Sports Editor Doug Sprague has no plans to streak through campus or watch golf in the near future.

Logger sports on tap:

Men's Tennis:

Saturday: v. George Fox at the Pamplin Pavilion — 10 a.m.

Women's Tennis:

Saturday: at George Fox — 10 a.m.

Women's Lacrosse:

Saturday and Sunday: at the Walla Walla Shootout — times to be announced

Softball:

Saturday and Sunday: at the PLU tournament — times to be announced

Track & Field:

Saturday: vs. Seattle Pacific and Lewis & Clark in Baker Stadium — 11 a.m.

Baseball:

Saturday: at Whitworth and Albertson — 1 p.m. & 4 p.m.
Sunday: at Albertson — 11 a.m.
Tuesday: vs. St. Martin's on the baseball field at 2 p.m.

Golf:

Sunday & Monday: at the Willamette Invitational — times to be announced

Loggers topple PLU and Willamette, move into playoffs

By Matt Stevens
Sports Writer

Seniors Allison McCurdy and Lucy Wilson closed out two great careers Saturday, Feb. 22, clinching a playoff berth and beating PLU for the first time in 12 games.

The big rivalry game Feb. 21 clinched a playoff birth for the Loggers. The win tied them with the second place Pacific Lutheran Lutes.

The Loggers opened the game ready to play, going on a 12-3 run to start the game before PLU could get a timeout to slow down the offensive machine. After that, the Loggers never looked back; never relinquishing the lead or letting the Lutes within three.

The Loggers were lead by the sweet shooting of McCurdy. McCurdy scored 15 points, going 3-4 from beyond the three-point line, 5-8 overall from the floor and 2-2 at the free throw line. The Loggers as a team shot an amazing 78 percent from three-point land, going 7-9 for the game. Wilson added 12 points and 10 rebounds.

UPS held onto its lead for the first half, leading 25-17 at the half. The second half started the same way the first half did: with the Loggers opening with a quick 7-0 run before the Lutes could get a timeout and settle themselves back into the game. The rest of the game was a fairly even battle back and forth, with the final score 60-53.

"It was very nice to send seniors out with a win," Sarah Carnahan said.

Informed of the 12 game losing streak,

she was surprised. "Yeah, it has been a long time, but it was worth it. And the win wasn't just important for the rivalry, but also because it clinched the playoffs, the important thing."

On Feb. 22, the women got a tough game from the bottom-dwelling Willamette Bearcats. Willamette (8-17 overall, 2-14 Northwest Conference) played tough on their home floor. It was a back and forth game all the way up to the 2:41 mark, tied at 60. From there, the Loggers went on a 6-0 run, and 14-5 run overall to finish out the game.

Freshman Kilty Keaton led the Loggers with 18 points, including six huge free throws down the stretch to help the Loggers pull away.

UPS once again had a balanced scoring attack with 16 points from both Wilson and sophomore Lindsay May. McCurdy added 16 points and Wilson again led the Loggers with seven rebounds. Carnahan was not surprised at the fury that Willamette unleashed against Willamette.

"They had taken George Fox (Friday night) to the wire, so we knew they were



Jess Wilkerson/ASUPS Photo Services

SWEET SWEEP — Sophomore Lindsay May (with ball) uses the screen of teammate Jennifer McLuen (24) Friday night against rival Pacific Lutheran while senior Allison McCurdy (14) looks on. The 60-53 win clinched a playoff birth for the Loggers. McCurdy scored 15 points while May contributed 14 points and 11 rebounds. With the win UPS also ended a 12-game losing streak to the Lutes.

playing well lately. They were trying to play the role of spoiler, we just didn't let that happen," she said.

The Loggers traveled to PLU Feb. 27 for the first round of playoffs. Game results were unavailable at press time. The winner of Thursday's match up plays Saturday for the conference championship at Whitworth. UPS and PLU tied for second this year in conference, but PLU received

home court in the playoffs due to tiebreakers.

"We have the momentum coming into the game, they don't," Carnahan said. They may have the home court advantage, but we lost just by two in overtime over there. It's going to be an intense game."

• Sports Writer Matt Stevens also enjoys playing the role of the spoiler, but is not sure what to spoil.

NWC honors UPS basketball players

The Northwest Conference released its All-Conference basketball teams this week and several Loggers were honored.

On the women's side, sophomore forward Lindsay May and senior forward Lucy Wilson were selected as First-Team All-NWC. Senior guard Allison McCurdy and freshman guard Kilty Keaton were named as Honorable Mentions to the team. All four were starters on for the women's team.

For the men junior guard Matt Glynn was selected as a second-teamer.

May led the Loggers in scoring with 14.4 points per game while coming in second on the team with 6.8 rebounds per game. Wilson claimed the team rebounding title with 7.4 per game while adding 11.0 points per game. Keaton added 13.6 points per game, which was good for second on the team, while McCurdy led the team with 2.84 steals per game and added 12.1 points per game.

Glynn was the men's leading scorer, dropping 16.8 points per game. He also contributed 4.5 assists and 3.6 rebounds per game.

— Staff Report

UPS drops Lutes in home finale thriller

By Logan Dancy
Assistant Sports Editor

Puget Sound's men's basketball team didn't make the playoffs this year, but you couldn't tell from the atmosphere Feb. 21. The Loggers (12-13 overall, 7-9 Northwest Conference) and Lutes (10-15, 7-9) played a classic on last Friday, in front of 1,200 fans in Puget Sound's final home game of the year. UPS thrilled their largest home crowd of the season with an 89-83 win in overtime. On Saturday, Feb. 22, the Loggers traveled to Willamette where they lost to the Bearcats (18-6, 12-4) in a close game, 64-71. The real story of the weekend was the PLU game.

Memorial Fieldhouse had the feel of a neutral site on Friday as hundreds of PLU fans packed the visitors' bleachers. Both team's fans were raucous from the opening tip, which created an extraordinary atmosphere. "The crowd was a big help in that game, it was awesome to play in front of them," freshman forward Zack McVey said.

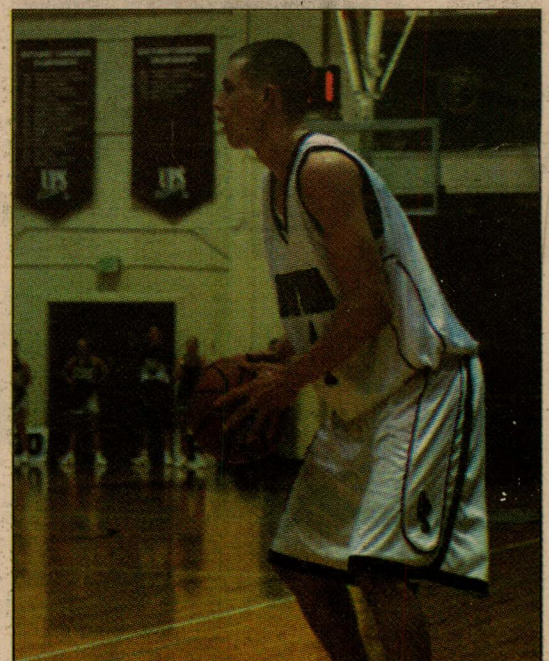
Emotions ran high early as the Loggers honored senior Matt Scarlett, who missed a majority of the season with a nerve injury, by starting him and immediately calling a timeout. The crowd rose to its feet in recognition of Scarlett and his fellow seniors led a chant of "thank you Scarlett."

The Loggers looked like the better team for much of the game. UPS enjoyed a 35-26 lead at the half and at one point extended their lead to 13 points, 49-36. The Lutes continued to hang around, however, and began to make a strong push late in the game. Once PLU's shots started to fall, their fans helped shift the momentum in favor of the Lutes. Puget Sound struggled to make free throws down the stretch converting on only one of four chances in the final minute. PLU capitalized on the Logger's mistakes as the Lutes got the ball back with 7.8 seconds left, down 71-69. PLU made the most of their opportunity as junior Jonathan Anderson drove and found senior Neil Mendez who bounced in a shot as time expired, sending the game into overtime.

With a stunned UPS crowd and a frenzied PLU crowd, it seemed as if the Lutes had all the momentum entering overtime. The young Loggers team seemed unfazed. UPS never trailed in the overtime and looked once again like the better team. McVey dunked with 1:56 left and extended the Loggers lead to seven points, 82-75. Unlike the end of regulation, the Loggers hit their free throws and won the game 89-83. McVey, showed seemed confident after the game.

"We knew we were gonna win that game," McVey said.

Head coach Eric Bridgeland was not as sure. "My heart about stopped when Mendez hit the runner to force overtime (the fourth time this year that a team has hit a buzzer shot to tie/beat us)," Bridgeland said



Greg Groggel/ASIPS Photo Services

LOCKED AND LOADED — Junior Matt Glynn prepares to shoot Friday night against PLU.

in a press release.

Both sides played a physical game. The refs were busy, calling a total of 55 fouls, one technical and one intentional foul. Matt Glynn led the Loggers with 25 points. Junior Mario Mendoza made some big defensive stops towards the end of the game and he and Aubrey Shelton both had double-doubles, with 13 points 11 rebounds and 19 points 11 rebounds, respectively.

After an emotional win, the Loggers traveled to Salem, Ore. to play the second place Willamette Bearcats. UPS hung with the talented Bearcat team for the second time this year and almost pulled off the upset. The Loggers had the lead at the half, 32-31 and fought back after a Willamette rally to tie the game at 61-61 with 6:48 left. Willamette's offense proved to be too much for the Loggers, however, and pulled out a 71-64 victory.

Once again, Glynn, who finished with 21 points, led Puget Sound. Shelton contributed 18 points and five rebounds. Puget Sound finished the season sixth in the NWC and injuries had a lot to do with that. UPS played much of the season without Scarlett and top recruit junior A.J. Williams.

"I was proud of our group," Bridgeland said in a press release. They could have packed it in but didn't winning three of four to finish out the season. We only lose one and return nine others, including the entire starting five for next year."

• Assistant Editor Logan Dancy could have packed it in a long time ago, but thankfully he hasn't.



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